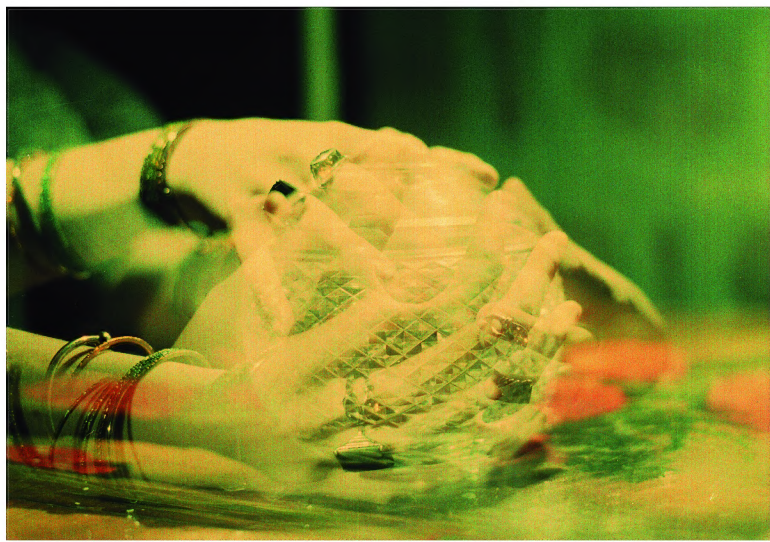


THE GATEWAY

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LEAHNE BROWN AND KATHI TWEDD

WANT TO KNOW YOUR FUTURE? Today's feature takes a historical look at the past, present, and future of tarot. Astral project yourself to page 14.

SU camps out over proposed tuition hike

LEAH COLLINS
Associate News Editor

Grab your pup-tent and sleeping bag: SU President Mike Hudema wants University of Alberta students to join him for a campout this week to protest the proposed tuition hike.

The Board of Governors (BoG) will decide on next year's tuition fees in their meeting on Friday, 17 January in University Hall. The University administration is proposing to increase all tuition by 6.4 per cent, an average fee hike of about \$270 a year. The University has also proposed that differential fees will be applied to the faculties of Medicine & Dentistry, Business, and Law.

But before the BoG makes their decision, Hudema would like to rally as many students as possible to represent opposition to the proposed increases. He hopes to defeat the proposal, and believes the SU stands a good shot, at least concerning differential tuition.

PLEASE SEE SU CAMPOUT • PAGE 3

CFS unveils fresh tactics for New Year campaigns

KEVIN GROVES
CUP BC Bureau Chief

VANCOUVER (CUP) — Tired of being pigeon-holed as irrelevant protesters by the media, the Canadian Federation of Students (CFS) plans to use new tactics in 2003 to continue their campaign against higher tuition.

Leaders of the student lobby group, which represents about 425 000 students from coast to coast, say they plan to form closer ties with other special-interest groups, such as seniors

organizations and labour councils, to create broader public support for lower tuition in Canada.

"Right now we know there is incredible public support for lower tuition but we're hoping this move will make the idea more of a priority to governments," said Summer McFadyen, BC chair of the CFS.

To help create broader support, the CFS has planned summits in Vancouver, Winnipeg, Sudbury, and Sydney, Nova Scotia this semester.

PLEASE SEE CFS • PAGE 2

Youth crime on the decline, says sociology professor

KRISTINE OWRAM
Associate News Editor

"Youth crime rises steadily for 25 years." Surprised? Probably not.

When U of A sociology professor Timothy Hartnagel opened his *Edmonton Journal* to this headline on 6 January, he wasn't surprised either. In fact, it further proved his point that the media grossly misrepresents youth crime rates, which have actually been falling for the last ten years or so.

Hartnagel recently completed a report for policy think-tank the Parkland Institute entitled "Youth Crime and Justice in Alberta: Rhetoric and Reality."

"The point of choosing the subtitle of Rhetoric and Reality is to communicate the point to people that there is quite a disparity between a lot of the talk around issues of youth crime and justice and what exactly the situation is," he said.

PLEASE SEE YOUTH CRIME • PAGE 2



9 That real sort of wrestling graces our campus this weekend, and Editor-in-Chief, Mr. Skag, has the full preview laid out for us. It's delicious, and so is sport where the outcome isn't predetermined.

Inside

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Outside

Thursday Sunny, behind
Friday Sunny, computer generate a girlfriend.
Saturday Mainly sunny, party like it's 1985.
Sunday Mix of sun and cloud, nerds inherit the Earth.
Source: Environment Canada



From the archives

In response to high maintenance costs at student residences, University president Paul Davenport suggested that one of the Lister Hall towers be demolished. A decrease in Lister Hall occupancy was predicted due to Davenport's desire for a surcharge on residence rent to generate funds for renovating the residence buildings. The government refused to supply funds for renovations, and Davenport was unwilling to transfer money from the central operation and capital budgets. This meant the residences faced the possibility of demolition or the transfer of students from other residences to Lister towers. (They didn't ultimately demolish it, though. Shucks.)

1990



18 After many years of keeping the rock alive in this town, the Rev is closing its doors. Find out what all the fuss is about in today's A&E section. Vrooom!

Prof gathers Alberta AIDS stories in book

JENNIFER PABILANO
News Editor

In the fight against AIDS, Diana Davidson is choosing words as her weapon of choice.

Davidson, a post-doctoral fellow in the U of A English department, is currently seeking creative writing submissions for a book entitled, *The Art of Living: Albertans Write HIV/AIDS*. With the book, Davidson hopes to offer an opportunity for Albertans to document and testify about Acquired Immunodeficiency Syndrome (AIDS) and its effects. The knowledge and experiences expressed in such a volume can play a key role in effectively educating and empowering people about the disease in the community, she said.

"Cultural norms about sexuality, health and illness, and identity are deeply entrenched," said Davidson.

"And although it's important that we continue to do HIV prevention education and AIDS awareness, we also need to do that with cultural understanding. ... [It] requires a lot of guts, a lot of self-esteem, a lot of bravado to make sure a sexual partner is going to protect themselves."

"I think that understanding those situations and understanding the power dynamics of sex and drug use are essential to any sort of HIV education."

PLEASE SEE AIDS BOOK • PAGE 4



Diana Davidson, post-doctoral fellow at the U of A English department

MATT FRIEDER

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colophon

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Acrobat. Adobe Photoshop is used for raster images,
Adobe Illustrator is used to create PDF files which
are burned directly to plates to be used on the printing
press. Text is set in a variety of sizes, styles, and weights
of Times, Helvetica, and Arial.

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Frederick, Theodore Voland, Heather's mom, David
Majors, David Firth, and L. B. Ben, the Gateway's
favourite celebrity couple.

CFS • CONTINUED FROM PAGE 1

A national summit will then be held
in Ottawa.

CFS leaders said the idea is to
raise public awareness about financial
impediments to a university education,
such as why tuition is high, as well
as possible solutions. "[The sum-
mits] are not designed to be a demon-
stration, and they're not about the
number of people who turn out,"
said Ian Boyko, national chair of the
CFS. "They're about getting groups in
the community together and making
people feel more included."

Michelle Kinney, chair of the
University of Victoria Student Society
(UVSS), a CFS-affiliated school in BC,
added that another new tactic being
tried this year is "silent protest," which
uses theatrics like binding and gagging
protesters to represent their views fall-
ing on deaf ears, to get the message
across.

"What we're trying to do is find
ways to accentuate the positive, so we

can get away from the perception that
our demonstrations are just another
angry protest," said Kinney.

It is also likely that there will be
some success this year in CFS cam-
paigns, leaders say.
Boyko said the CFS is due for some
progress in BC, now in the second year
of a three-year, 90 per cent, tuition
hike.

He said the CFS is slowly winning a
public relations battle in the western
province as more of the electorate
warm to the idea that higher tuition
fees hurt accessibility.

"The more the current BC govern-
ment do, the more they show they're
not interested in the public good, and
now the honeymoon period is quite
over," said Boyko.

According to a 19 December Ipsos-
Reid poll, the BC Liberal government
currently has the support of 44 per
cent of decided voters, compared to 31
per cent for the provincial NDP and 17
per cent for the provincial Green

Party.

Boyko added that the CFS had a fairly
positive fall last semester in terms of
recruitment.

**"What we're trying to
do is find ways to
accentuate the positive,
so we can get away
from the perception
that our demonstra-
tions are just another
angry protest."**

MICHELLE KINNEY, CHAIR,
UNIVERSITY OF VICTORIA
STUDENT SOCIETY

The lobby group added the
University of Toronto to its mem-
bership after a November referen-
dum, while its main competitor,

the Canadian Alliance of Student
Associations (CASA), recently lost
the University of Alberta and Grant
MacEwan College, two important
members.

"So we're riding that wave right
now, and we're getting stronger,"
Boyko said. "It's going to be a good
year."

Despite news of the CFS strength-
ening its position, U of A SU Vice-
President (External) Anand Sharma
said he wasn't worried the U of A is
missing out on lobbying at the national
level: education is still primarily a
provincial concern, which requires a
provincial focus, he said. While the U of A
SU is currently not affiliated with any
national student lobby group, Sharma
hoped to attend the CFS meetings in
Vancouver and Toronto if approved by
Council.

"Right now I think the U of A is
best placed at being non-affiliated and
taking a sober look at both organiza-
tions," said Sharma.

Media distorts perception of youth crime, says study

YOUTH CRIME • CONTINUED FROM PAGE 1

"The media tends to disproportion-
ately focus on the rarer, more extreme
kinds of crimes. They play on people's
fears by looking at the atypical and the
exceptional. And all of this gives the
public a very distorted image of real-
ity."

Hartnagel based his study on statistics
published in *Justistat*, the Canadian
Centre for Justice's annual journal.
While he obviously sees this decline
as a positive development, he also
believes the government could be
doing far more to prevent youth crimes
before they occur.

"What the paper argues by way of
a general conclusion is that we don't
need to reinvent the wheel," he said.

"We know what the most effective
kinds of prevention programs are from
the evaluations that have been done
on a number of studies. I would say
that what we need to do is implement
those kinds of programs on more than

an experimental basis. The govern-
ment needs to provide longer term,
stable funding."

**"The media tends to
disproportionately
focus on the rarer,
more extreme kinds of
crimes. ... And all of
this gives the public a
very distorted image of
reality."**

TIMOTHY HARTNAGEL,
AUTHOR, YOUTH CRIME STUDY

Such programs, many of which have
been quite successful on a trial basis,
would include identifying high-risk
children and treating them from early
childhood.

"If we could home in on the cate-

gories of kids in our society who are
experiencing difficulties and deprivations,
and intervene to do something
about it, we could have a big effect
on our crime rate over time," sug-
gested Hartnagel. "So the paper, then,
is suggesting that we ought to put a lot
more effort into early crime preven-
tion efforts before the fact rather than
focusing so much attention on these
youths after the fact."

Hartnagel's paper lists various risk
factors recognizable from a very
young age, including impulsiveness,
low intelligence, poor parenting, anti-
social tendencies, and difficult socio-
economic circumstances.

"If we could only focus on these
factors from an early age, we could
make an effort to change these chil-
dren's futures. This would have a big
impact, as it is these high-risk children
who are committing a disproportionate
number of violent youth crimes,"
said Hartnagel.

constables arrested a belligerent male
who had broken a PowerPlant window.
The man gave a false name supported
by a stolen driver's license, netting him
a charge of personation on top of mis-
chief. He was not a student.

CHRISTMAS BREAK (AND ENTER)

On 25 December at 8:30pm, officers
responded to a call from RAIT. They
found a male standing by the arcade
machines holding a pry bar. He was
armed, and coins from the video game
machines were located in his backpack.
The male was previously trespassing in
June 2001 for attempted thefts.

A SERIOUS GAMBLING ADDICTION

On 28 December in the early morn-
ing, EPS called Campus Security looking
for the suspect of a break and enter on
Whyte Avenue last seen heading
towards Newton Place.

Constables conducted a search of the
area and detained someone matching
the description for EPS. A search of the
individual turned up \$500 worth of lot-
tery tickets.

EX-STAFF CAUGHT WITH FEYS

On 28 December, officers spotted a
suspicious male loitering in a bus shelter.
He was wearing a hoodie and was
talking to himself. A search revealed a screwdriver
tucked up his left sleeve and a flashlight
tucked up his right, leading to an arrest
for possession of break-and-enter tools.
He turned out to be an ex-staff member

of the University with a criminal record,
and was handed over to EPS. When his
steps were retraced, Campus Security
recovered five recently stolen University
master keys.

HIDE YOUR PIN

At 9pm on 31 December an observant
student noticed two males watching
people use bank machines at the north
end of HUB mall. Officers arrived and
discovered both had extensive criminal
records. One male was placed under
arrest on an outstanding warrant for
forgery and handed over to Edmonton
Police. Both males were trespassing.

HAPPY NEW YEARS

On 1 January at 2:07am, Campus Security
responded to a call of an unresponsive
female on the second floor of Dewey's.
Officers found her breathing, but semi-
conscious and vomiting. Emergency
Medical Services was contacted and
transported the female to the hospital.
She had been drinking since noon the
previous day.

LISTER BRIGHT NIGHTS

On 7 January at 2:07am Campus
Security received a report of flames
coming from a University staff mem-
ber's car in South Field parking lot.
Edmonton Fire Department responded
and doused the flames. The fire had been
deliberately started by two Molotov
cocktails. No suspect or motive has been
identified.

STREETERS

The U of A Students' Union has been using a number of unorthodox strategies to protest tuition this year, including camping out in front of University Hall next week to protest tuition hikes.

Do you think the SU protest strategies are effective?



Daniel Lucy
Science II

No, but I don't know what would be. I don't think anything else would work, so it's good that they're doing something. I don't think it hurts their image, because they don't have too much of an image in the first place. But I don't think students really know what [the SU is] all about.



Krystina Babuk
Science II

I haven't been to any of the Students' Union protests. They've been getting the media's attention, but as for changing policy, no, I don't think they've made much of a difference so far.



Sukaina Rajani
Science II

It is good to raise awareness, but at the same time, I don't think they've accomplished anything so far. I think their methods are fine though, and I think they're acceptable by most people's standards. They represent what students want them to, and they're getting their point across well. It's pretty straightforward anyway, as the issues aren't that complicated.



Coire Cadeau
Grad Studies III

I think their tactics are more effective than what's been done in the past with the more conservative undergraduate governments. I'd prefer to see some student activism over none at all, or over pandering to the university government [or the provincial government as the case may be]. I don't think it hurts their image at all. I think an activist image is exactly the image they should have.

Compiled and photographed
by Lloyd Majeau and Jared Fath



PATRICK FINLAY

GOODBYE, OLD FRIEND The SU Exec holds a mock funeral for accessibility.

Turnout for SU events has been low

SU CAMPOUT • CONTINUED FROM PAGE 1

"In terms of the general increase, I think that's going to be much harder to get defeated, but I do think we have an outside shot. To do that, we need to start building up the fight again," said Hudema.

"We really need to show not just the provincial government but the people of Alberta that people are currently being turned away [for financial reasons] who are academically qualified to be here. The only way they'll know that is if students come out in massive force, and we get a lot of media attention about it. That's the one easy way we have of reaching people in general."

During the meeting, the SU will present the BoG with issues of accessibility of education and the increased use of the Campus Food Bank, and will present their critical opinion of how the University has approached the provincial government for more funding.

"[The University] gave a presentation on research and how grateful they are to the Alberta government for giving them money — which, to me, doesn't signify we're in a crisis situation to the Alberta government. We'll be bringing up that we feel the University budget is out of whack and they're over-spending in several key areas," he said.

The SU will be holding various demonstrations leading up to Friday's BoG meeting to garner attention for their anti-tuition-hike cause, including the presentation of "tuition" frozen in a block of ice (to symbolize a tuition freeze) to the Registrar's Office, and a challenge to Alberta Learning Minister Lyle Oberg to pay off a recent law graduate's student loan debt if the fee differential passes (around \$100,000), while working with only a relatively small salary.

Although numbers are needed to strengthen the SU message, student turnout appears low in past endeavours. The "Death of Accessible Education" demonstration on Monday only managed to draw about 20 participants, and turnout at the SU's regular Wednesday tuition campaign update meetings has been slim (December's demonstration drew five to ten people).

Hudema is uncertain as to why students are not taking the opportunity to get involved in the forums and rallies, but suggests they can find out

about upcoming events from the SU website, and can voice their opinions on the web board also found on the site.

Despite attendance, he stands by the success of Monday's funeral for tuition, citing the importance of the extensive media coverage the event garnered.

Presently, the push is towards making students aware of the BoG meeting on Friday and the rally on 16 January at 4:30pm.

"We really need to show ... that people are currently being turned away [for financial reasons] who are academically qualified to be here. The only way they'll know that is if students come out in massive force, and we get a lot of media attention about it."

MIKE HUDEMA, SU PRESIDENT

Demonstrators will be camping in front of University Hall during the week until 7:30am on the meeting day. Hot drinks and popcorn will be served during the campout, and movies will be shown. The morning of the meeting, the SU will provide a pancake breakfast.

The SU is encouraging as many students as possible to participate, and share their personal stories related to tuition. "We want the Board of Governors to attach some faces and some stories to the decision they're going to make. We need to make the problem more personal. You may look at it as a money, bottom-line type issue, but people's lives are affected and they need to be aware of that," said Hudema.

"We're not encouraging students to disrupt the meeting at all. Following the decision, we're planning a march down to the legislature to ask for more provincial funding. ... [Tuition] is not a fight that's ever going to go away, at least during my day, so we're going to continue

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IRON HORSE
EATERY AND WATERING HOLE

8101 103rd street

Are you missing something special?

You know, sometimes the darndest things just sort of show up at the Gateway office. This little item, a nicely mounted Sugar & Spice movie poster, has magically appeared in the Gateway office, and we'd very much like to re-unite it with its rightful owner. We can only imagine the sleepless nights, the untold pain and suffering caused by the disappearance of such a fine work of art. If you or any of your loved ones know the whereabouts of the owner, please direct them towards 3-04 SUB. This is not a contest.



THE GATEWAY

UNIVERSITY OF ALBERTA BEAR TRACKS

New Extended Hours for Registration

The standard operating hours for Bear Tracks have been permanently extended for registration and all other functions.

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Monday through Saturday 7:00 am - 2:00 am
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Telephone Registration Operating Hours

Monday through Saturday 7:00 am - midnight

The Telephone Registration System will be discontinued after January 10, 2003.

Don't Forget:

Registration for Winter Term 2003 closes at midnight on Friday, January 10, 2003.

If you require in-person registration assistance, staff are available in the Basement Lab in Cameron Library from January 6 to 10, 8:30 am - 5:00 pm

Access BEAR TRACKS at www.beartracks.ualberta.ca



UNIVERSITY OF
ALBERTA

OFFICE OF THE REGISTRAR
AND STUDENT AWARDS

TOP TEN NEWS ISSUES OF 2002

Compiled by Kristine Owram

With the New Year arriving here so fast, we at the Gateway News Section get a chance to reflect on the news issues of the year gone by. Here's a survey of the top news stories from 2002, culled from our dusty archives held under secure Swiss guard, just like the Pope.

SU BYLAW 6000 GAINS MORE POWER OVER STUDENT GROUPS

Reported on 15 January, 2002

Last year's SU Exec passed a controversial bylaw that would have had the SU closely monitor independent student groups receiving over half of their funding from student fees. While the SU claimed this would ensure the groups remained accountable to students, critics said it would provide the SU with too much power over supposedly independent groups. The motion was eventually defeated in the Council meeting of 30 April, 2002.

STUDENT LAUNCHES \$170,000 DEFAMATION LAWSUIT AGAINST SU PRESIDENT CHRIS SAMUEL

Reported on 27 February, 2002

Fourth-year Arts student Paul Conquest sued Chris Samuel (SU President 2001-2002) over an ad that appeared in the Gateway on 5 April, 2001. The ad was written by Samuel in response to a published letter from Conquest in the previous Gateway about SU award committee selection. The ad stated that Conquest's letter was "poorly researched" and made other allegedly defamatory comments. To our knowledge, the lawsuit remains unresolved.

SU ELECTIONS FULL OF CONTROVERSY, NUDITY

Reported on 15 March, 2002 and 12 March, 2002

Everything from rampant poster vandalism to disqualification of candidates plagued the SU elections last year. VP (Student Life) candidate Kelly Shinkaruk was disqualified from the race at the last minute for talking to external media about her nude poster campaign. The election even finished with some narrow wins: Vice-President (Operations & Finance) Steve Smith beat out candidate Adam Cook by only eight votes, and Vice-President (Student Life) Kail Ross won by only 91 votes.

GATEWAY GOES AUTONOMOUS

Reported on 12 March, 2002

In a student referendum, the 91-year-old Gateway was finally granted its autonomy from the SU after staffers birthed the idea more than 20 years earlier. Prior to the referendum, the Gateway was the largest non-autonomous student newspaper in Canada. The newspaper had been campaigning for months, gaining over 2500 signatures in a petition for a stu-

dent vote on the question. 71.4 per cent of voting students favoured Gateway autonomy.

SU EXECUTIVES ASKED TO WRITE LETTERS EXPLAINING ORIENTATION SPEECHES

Reported on 19 September, 2002

After making controversial speeches at the President's Address in September, a Council motion was put forward asking SU President Mike Hudema and Vice-President (Student Life) Kail Ross to provide a letter of clarification explaining the speeches to students. Made by Arts Councillors Kyle Kawanami and Chris Bolivar, the motion was passed by Council on 17 September but slightly modified. An outcry from Orientation speakers and staff at the political nature of the speeches prompted the request.

TUITION ISSUES 2002/2003

Reported on 1 October, 2002 and 14 November, 2002

The threat of a 6.4 per cent general tuition hike and differential fees for some faculties prompted the SU Executive to pay their tuition with wheelbarrows full of nickels and dimes. Meant to represent how students are being "nickel-and-dimed" by the University administration, the money was fairly widely accepted by Financial Services.

VICE-PRESIDENT (ACADEMIC) AND PROVOST DOUG OWRAM TO RETURN TO TEACHING

Reported on 8 October, 2002

After eight years as Vice-President (Academic) of the U of A, Doug Owram is saying goodbye to the administrative life and going back to teaching history. He will leave his post on 1 July, 2003.

STRING OF SEXUAL ASSAULTS ON CAMPUS

Reported on 10 October, 2002

A series of alleged sexual assaults occurred on campus in the last few months of 2002, beginning with an attempted rape in HUB on 6 October. Other incidents included a male student masturbating in the Fine Arts Building on 16 October.

U OF A SU CONTEMPLATES PULLING OUT OF CASA

Reported on 24 October, 2002

SU Vice-President (External) Anand Sharma submitted a 24-page research document to Students' Council about why the U of A should pull out of the Canadian Alliance of Students Associations (CASA). While Sharma discussed concerns about a lack of organization and the groups' unwillingness to directly lobby on issues like tuition, discussions about the cost-benefit of CASA ultimately resulted in the final decision on 3 December to pull out.

PARKING FEES TO BE HIKED UP TO 40 PER CENT

Reported on 31 October, 2002

The Board of Governors accepted a proposal made by the University administration to make University Parking Services a revenue-generating unit. As a result, raised parking fees will be instituted as of 1 April, 2003. Monthly rates will increase anywhere from \$5 to \$20 per month, depending on the lot.

Prof hopes to raise awareness with book

AIDS BOOK • CONTINUED FROM PAGE 1

Because a wide range of views about AIDS are found in society, Davidson is soliciting submissions from both those personally affected by AIDS and those who have no experience with the disease at all. She says that she is simply trying to be representative.

"There is a conception that AIDS or any AIDS disease has to be produced with a sense of authority, or by people who are HIV positive. I don't want to negate the obvious experience that someone affected by AIDS will have, but I think there are other people who can still contribute something to the discussion who may not have been directly shaped by the disease, but may still be affected by it."

It's a philosophy that was effective in a previous AIDS writing project she conducted, a 1997 poetry anthology on the disease in the Peace Country region.

As a summer programs coordinator for the South Peace AIDS Council in Grande Prairie, Davidson gathered AIDS poetry from a similarly wide spectrum of writers. The writing process brought forward a variety of reactions from the contributors, something Davidson wants to see again in the new book.

"There were some submissions from a group of semi-professional writers, and none of those people had been directly touched by AIDS. It was really interesting because they had never thought of it before. It made them think about death and loss in new ways," said Davidson.

"As well, we had someone write about an uncle who died of AIDS-related illness shortly before she submitted the poem, and she said she found it very cathartic. So there were two opposite ends of the spectrum in terms of creating awareness among writers and someone who is highly aware and writes as a cathartic."

The South Peace program prompted Davidson to focus on AIDS throughout her English studies, examining AIDS-related themes in literature for most of her works as a graduate and undergraduate student. Davidson is also still active in AIDS work, spending her hours volunteering with HIV Edmonton.

With the book, a natural extension of her work, she hopes to raise the profile of a disease that has been inexplicably buried.

"We are so complacent because in the West we have a misconception that AIDS is curable, and it's not. HIV is treatable, because we're one of the lucky countries that have access to retroviral drugs at a significantly lower cost than other places," said Davidson.

"As a multicultural society I think we need to be more globally involved in the epidemic elsewhere. I think it's absolutely abhorrent that we close our borders when we're a rich country with the highest standard of living in the world."

Submissions for the book and other inquiries can be sent to Diana Davidson, 3-5 Humanities Centre, University of Alberta, Edmonton AB, T6G 2E5. You can also send queries via e-mail to diana.davidson@ualberta.ca.

Happy 2003

WELCOME TO 2003 EVERYONE. You're just in time to watch the world collapse.

No joke, friends. Take a look: Bush girls for war with Iraq; nuclear peace building worldwide (China, North Korea, Iran, Soviet successor states, India, Pakistan, more); human cloning never over; natural disasters and unpredictable weather wreak havoc; the AIDS pandemic in Africa and everywhere else; suicide bombing every second day; Enron fraud and its copycats; snipers in Washington; super bugs; seemingly more asteroids playing chicken with our cosmic home?

Maybe a little closer to us: anti-Semitism allegedly rampant, says the National Post; Canada's gun registry fails and flops like a fish out of water; federal government faces internal conflicts whilst coping with typical external criticism; the cost of living across the country rocks skyward; teens on LRT assaulted; education becoming less free all the time.

Feeling a little bombarded by it all? You should be. All of your worst nightmares are coming true, and every day the media is keeping you on top of it all, so you'll know exactly when, and how, you are going to die. They've got you in a stranglehold, but it's not their fault, it's yours.

There are a few camps regarding the role/function of the media in society, but these days, it's safe to say the media is simply mirroring our paranoia and uneasiness. And while we're gobbling it up like overweight children, they're refilling our plates as fast as we can consume it, like an insistent grandma.

The problem is, all this worrying isn't making anything better, and the more we dwell on it, the more it consumes us. As we turn in on ourselves (greedily consuming or paranoia and uneasiness), the world is entering a new Cold War with potentials growing worldwide as Earth prepares to implode.

The zealots (including the United States) will not stand idly by as each grouping takes its turn inching past the rest, as there is no overarching supervisor (save for the United States). At every turn, at every conflict, these groups fight to protect a threatened cultural and/or personal identity, and everyone is unwilling to compromise, or at very least, tolerate (including the United States).

Whoa. I'm not doing a very good job of confronting the alarmist vibe percolating in the mainstream media. But avoiding alarmism while producing the media seems to be just as difficult as avoiding it while observing the media. After all, behind this thin veneer called "newsprint," we're semi-normal people too, apparently.

Sure, things are pretty bad; we've established that. But—not to alarm you further—these sorts of things have been happening for years. And of course, no one's claiming these things aren't bad. They're terrible, in fact, and I for one about like to see something, anything, done about them.

Before you practice your duck-and-cover, though, take a second to think about the best way to solve these problems: sit down over a nice hot cup of tea and talk diplomacy, or eradicate the problem with guns, bombs, knives, sticks and rocks?

Perhaps I'm being too idealistic, but if we all just take a second to get introspective and think about what we do and how we act each day, and then maybe step out and do something, anything, about a problem we care deeply about, we might just make a bit of progress toward a common end: making our aforementioned cosmic home a decent place to live.

Right about now is when I tell you all to play nice so we can just get along. How come all the good ideas are always so close by?

DAVID ZEPHIN
Editor-in-Chief

Climate Haiku

Wear shorts on New Year's
Global warming friend to all?
Makes polar bears cry

Icebergs are melting
Where will arctic mammals dwell?
Screw them—we like heat

LEAH COLLINS
Associate News Editor

LETTERS

Gun advocates miss the target on Chase opinion piece

This letter is in response to two overly defensive gun-owners' writers: Ian Armstrong and Christopher Murrie, whose replies to the Gateway opinion piece "A Night at the Range" (26 November) give me (and many others, I am sure) a reason to be concerned.

Mr Armstrong makes claim that the aforementioned article was filled with "anti-gun propaganda," which I somehow missed even though the tenth-reading-of-it-Tome, it seems like a recollection of an event and consequent emotions and thought processes I evoked, but then again I don't see the world through a prism that renders every gun-indifferent or gun-offended person an imposition on my constitutional rights.

Furthermore, even though the criminals' usually don't put forth the time... or the money it takes to get a firearms license, the fact that such possibility exists and is well within the legal limit is bothersome.

As for our other gun-friend, Mr Murrie, he, among other things misinterprets the meaning of an assault weapon (as it is used in Ms Chase's article) any gun that may be used to assault another human being. That includes "manual action" pieces and "shotguns over 18 inches in length." However, thanks to his letter, we all now know that even the restricted firearms license is obtainable—it's just a matter of time and money.

What he does not understand is that if a gun of any kind (especially restricted) is located at a civilian's house (no matter if the ammo is in another room), it is much easier to access it and misuse it.

My question to both of you is this: do you really need to miss big fucking gun hanging on the wall of your room for protection from those insistent pests or suspicious neighbours, or is it just something that gets you off and gives you a sense of artificial pride?

THEODOR VOLAND
Science III

University is for those who can afford it

I'm sure no one will be happy about tuition increases, but people are making too much out of it.

The Students' Union's suggestion of cancelling classes on 17 January was especially pointless. We, as students (who already paid our tuition), would have been forced to miss classes without the guarantee that anyone will listen. Governmental decisions are not made on impulse—it will suddenly change their minds because we start yelling and screaming in front of their office?

According to recent statistics, students are only paying 20-30 per cent of the real costs of their post-secondary education. Many argue that the tuition increases force education to be privileged rights for the "rich," and that it forces students to leave the University of Alberta. Well, this sad fact is indeed the reality of life—the world, and the University, are not to make everyone happy.

It's been reality all along—there are things that are always restricted to those who can afford it.

Honestly, the U of A is never my first choice for an education, and when I was accepted to my dream universities, being the University of Toronto and McGill, I only had to turn down the offers, all because I lack the cash and couldn't get a scholarship. Well, too bad that some of the best universities in Canada have the highest tuition rates.

How about in the US, though, or the UK? If you get accepted to Harvard or Oxford, and you couldn't afford it, what could you do? Now that university education is becoming more common, we need a way to differentiate the quality of education. If the tuition can improve U of A's quality and its standings nationally and internationally, I'm in for the increase.

After all, having attended a university with a good reputation promotes me to better opportunities. It is just an investment—the money will come back, and the loan can be paid. I'd much rather attend a university with higher rankings than one with higher number of students just because it is "affordable."

BRENE TUNG
Business IV

Gateway fails elementary sex education—again

Oh, Gateway, you have gone and done the thing that I can only call my biggest pet peeve.

In the article about RUSS in the 28 November Gateway ("Newcomers' group started on campus"), your news writers went and called the lovely vulva cookies that RUSS was handing out vagina cookies. I know this may not seem like a big deal, but I have continued to see this mistake in the Gateway over my years on campus.

I don't want to get into the "details" of female genital anatomy but on the basic level the vulva encompasses all the wonderful external parts (including the clitoris) and the vagina is the internal passageway to the female reproductive organs.

I don't think we'd ever see anyone mistaking a penis for a testicle. Oh, I'm glad FUS is around—there's work to be done!

SHANNON MOORE
Nursing IV

USRI quite alright

In my original letter to the Gateway, I encouraged students to take the USRI process seriously, because the results do play a major role in evaluating teaching performance. I thank Kelly Butz for raising a different issue in his letter to the editor ("Universal Student Ratings of Instruction system overly generous," 26 November); how valid is the USRI numerical scale?

When the General Faculties Council (GFC) policy on Teaching Evaluation was being debated during the mid-90s, I raised the very points that Kelly did in his letter: the sentiment, "neutral" is open to interpretation and substituting an arbitrary numeral (1-5) for a sentiment ("strongly disagreed," "disagree," etc.) is exactly that—arbitrary.

| Your NEW Alberta Health Care Billing System | |
|---|---------------|
| PATIENT#: 60413 INJURY: cut finger | |
| consultation - | \$240.39 |
| 2nd opinion - | \$132.68 |
| 2 sutures - | \$11.44 each |
| alcohol swab - | \$78.76 |
| 1 bandage - | \$49.52 |
| admi. fee - | \$780.41 |
| Total: | \$1304.64 |
| L.M. Toms | Jane Hilge |
| Registered Nurse | Second R.N. |
| Lois Armstrong | M. Dorval |
| L.P.N. | Second L.P.N. |
| K. Ilion | P. Thompson |
| Technician | Doctor |
| Efficiency is our policy. | |

As Kelly points out, it would be far better to show a numerical scale on the form and ask students to choose a number for each question. There are also other shortcomings with USRIs, but there is no room to pursue them here. At the time, the GFC's Teaching and Learning Committee (TLC) disagreed with my suggestions.

Having an open numerical scale would allow us to determine whether or not students rate the average quality of instruction here as highly as my original letter implied. If Kelly's assertion is correct, however, and true student opinion indicates a mean significantly lower than 80 per cent, this would give us more room at the top for distinguishing between excellence and adequacy. I hope that current student representatives on TLC take note, and see if they can effect a change for the better where I have failed.

Notwithstanding inaccuracies of the USRI scale and weakness in some of its questions, the exercise at least does shed light on student opinion, and the results are used by Chairs and Deans, as I indicated earlier, as the major input on evaluating teaching performance. And so, the forms should be filled out seriously.

REUBEN KAUFMAN
Professor of Zoology
Department of Biological Sciences

Thanks, campus—you made our holiday dinners more plump

A thank-you is in order. This University's community has displayed remarkable generosity throughout the past semester. In particular, over this past holiday season alone, we received over 25 boxes of food and several monetary donations.

Were it not for your generosity, we would not be able to provide this valuable service.

For this reason, I would like to thank everyone for the kindness that they have shown to our organization this past year. With your continued support, we will be able to ensure our University is a place

where one hungers for knowledge, not food.

THERA DIANE PASAY
Director, Campus Food Bank

"Grouch-master" in Admin not appreciated

This goes out to the battle-axe on the third floor of Administration at the Fees Inquires desk who signed my Student Loan. I'm sorry that it is a great inconvenience to you to sign hundreds (thousands?) of student loans. And while we students don't appreciate standing in huge lines every semester, and being hotter than the hells of hell in that building, we don't have much choice.

It's not until we actually get up to the third floor that we realize we could have gotten our loans signed starting 16 December—where else is this advertised? Wouldn't it make more sense to let students know ahead of time so that we can get our loans signed early? Also, if it weren't for the hundreds (thousands?) of students needing to get their loans signed, you wouldn't have a job. Who do you think pays your wage?

And when I suggested to you to smile because your day would go quicker, you scoffed at me as if smiling was a foreign practice to you. Be that as it may, the bottom line is, if you do not like your job, find one that you'll like—preferably one that doesn't force a grouch-master like you to work with people.

MELISSA RAKOWSKY
Science IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

Christmas wasn't hot or long enough



JOSH
KIENNER

Welcome back, students, from what I hope was a drug-ridden, pornography-filled, booze-fest of a holiday. I don't know about the rest of you, but about the only thing I remember was over-indulging a tad in the 'nog department Christmas Eve and waking up at 7am Monday in a Beverly gutter surrounded by half-eaten candy canes and a few empty bottles of Olde English. Hot diggity damn, I love Christmas!

At least, that's what I would be saying if I hadn't had Christmas holidays (hereinafter referred to as Christmas Bender) ripped from my clutches by the evil (and I suspect coordinated) efforts of the Engineering Co-op office and the flu virus.

These are the best three weeks of the year, meant to be treated with a drunken reverence normally reserved

for bachelor parties, eighteenth birthdays and hunting. And adding to the already massive radius of Christmas Bender for me is my birthday, which creeps up on the fourth. It should be three weeks of ass-holity, shit-facedness, and other swearwords with suffixes on them that don't make actual words. That's what it's all about. That's why I was so pissed off about this year's edition of Christmas Bender.

I was sewing wallets at my Godless Co-op job until a scant two days short of Jesus' 8-day, which means all of you school-going chumps already had a week under your belts before I cracked my first can of loudmouth soup. And the next day I was shipped to filthy Calgary, after which I picked up the damned hantavirus off of some filthy Calgary handrails while hunting for Boxing Day savings.

After many trips to the bathroom I was the thirtieth, at which time I thought it might be time to leave for a ski trip with massive diarrhea. Believe it or not, I was wrong. After a fun day of snowboarding and trying not to shit my pants, I retired to my condo, exhausted, and didn't even get to sample the spicy Banff nightlife due to my lack of both

energy and a butt plug.

However, on the last day of the year, a new Josh awoke, free from his digestive problems and ready to par-tay. Unfortunately, like my rented German scat videos, he was two weeks late. If you do the math, that means I got barely a week of healthy fun to properly celebrate the birth of our Lord and myself, and although I felt I really bore down and gave it my all, I just don't think that was enough.

Christmas Bender is meant to be three weeks long. It's the best holiday of the year, by far. Think of Reading Week, multiply it by three, and add presents, Jesus, and my birthday. I challenge you to come up with a better fortnight and a half. If one could somehow shoehorn *Wrestlemania*, Martin Luther King Day and an Iron Chef marathon into three weeks in August, one might have a chance, but considering that's as likely as me not shooting myself in the face next time I watch *Christmas Roads*, I think Christmas Bender's place atop the holidays is fairly secure.

So Santa, take all the socks and shit that are already in my stocking out, because I only want two things next year: a pink slip and a flu shot.

The United States are going the way of Rome



VIVEK
SHARMA

So what does his phenomenal success signify?

According to my wiseass friend Dr Phil McGraw's book, *Doing What Works*, *Doing What Matters*, here are the facts: divorce rates are as high as 57.7 per cent. Marriages average 26 months. 63 per cent of Americans are obese. Reported emotional neglect of children has increased 330 per cent in the last decade. One in four women are sexually molested. Suicide increases at an exponential rate. 40 million crimes are recorded in America per year. Teens between 14 and 17 commit approximately 4000 murders per year. By the eighth grade, 45 per cent of Americans have experimented with alcohol, and 25 per cent with drugs.

So profound and documented are their political debates that a single word will suffice to explain each of them: World.com. Enron. 11 September. Lewinsky. Britanny. Bush. Clinton. Bush. All disasters.

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So profound and documented are their political debates that a single word will suffice to explain each of them: World.com. Enron. 11 September. Lewinsky. Britanny. Bush. Clinton. Bush. All disasters.

Enrily reminiscent of Rome, America is crumbling under the strain of its burgeoning empire. Its spokesman now demands to know how much longer "this democracy of hypocrisy, these divided states of embarrassment" will feast on our world and wipe its filthy lips with flags of the countries it colonizes economically.

Just as Rome did, America's empire has experienced unprecedented expansion in a short time, only now the weapons are products, the armies are corporations, and the victims are cultures. Ideals of individualistic competition and free-market economy have been achieved, but how ironic that something so free carried such a vicious price? Adam Smith's invisible hand may have moulded the nation, but now it seems to be giving them all the middle finger, and it's spokesman leads the way with words like acid.

Amidst this, Enron screams about his view: the bottom of the social order decomposing, how millions can't "get by with their nine-to-fives." How "it's only getting hotter, only getting harder" while their government continues to delay any attempts to reintegrate those at the bottom, preoccupied with cleaning up the world while it's own backyard reels in filth.

So, it seems history will repeat itself again, as America rots like an apple with a fake shiny exterior, ridden with Eminem-like worms that devour and reflect its culture from its core.

Cycle of abuse is a difficult one to stop



CORA
CUNNINGHAM

We are all victims, and have had to deal with abuse at some time in our lives. We are victims of physical, sexual, verbal and mental violence in varying extents and combinations, but regardless of the violation, we are victims because someone abused their power.

We all know we are victims, but how many of us deal with it? How many of us actually stop the cycle of abuse?

Our lack of willingness to deal with abuse can easily turn victim into offender, amplifying abuse, crippling and destroying others, transferring feelings of helplessness and lack of control to someone else.

Although we easily recognize when we have been abused, for the most part, we fail to recognize or ignore when we ourselves are the abusers. We've all been victimized at some

time by someone who had no clue that their small action or words forever changed our lives—we have to realize that we, too, are capable of changing lives.

All of us are in positions of power and few people fail to comprehend the aspects of what that entitles us to. Whether we are a father, a sister, a priest, a doctor, an editor, or a janitor, we all are in all positions of power. What we fail to remember, however, is that a position of power does not entitle one to power over another: it simply defines a responsibility.

And unfortunately, we are all guilty of abusing that power—abuse of power exists when someone who has power over others unjustifiably uses that power to exploit or harm those others or, through lack of action, allows exploitation or harm to occur others.

Victims and abusers are everywhere. There is an entire industry built on the fact that we are victims; talk shows scream this to us, while books can pinpoint the precise conditions. We should know better than to abuse our power. Nevertheless, it's easy and most of us do it unknowingly, ignoring the

consequences of our actions, and we end up promoting abuse. Then, we, the victim, become the offender.

So, we need to comprehend that violations made against us are not our choice, however, how we choose to deal with it is. Stopping abuse requires courage. Overcoming victimization is not an easy struggle. We all have the strength and courage needed to overcome abuse, and being open and honest about being a victim can often feel overwhelming. Thankfully, we don't need to face abuse alone, as we are not alone—we have all been victims.

Finding the courage to reach out when things become unbearable is difficult. It can often be seen as a sign of weakness, but it isn't—it's an act of strength. The strength to recognize we cannot make the journey of recovery on our own, to realize we are only human.

I cannot tell you what you need to do to overcome abuse. Only you know. Trust your instincts, and find the audacity to stop. Start making changes, within yourself and in others. It can be as basic as a smile, a "thank you" or an acknowledgment. It's that simple. We have the power.

This is Bob. Bob's having a great time 'cause he's sitting in a Molson Half Price Single Seat.

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'Terrorism' just stateless violence



ANTHONY
EASTON

So, now that we've got a war against terrorism, Bush, Blair and company are trying it all together. It's not a war against an ideology or tactic but a war against those evil people who brought the Twin Towers down, so it's all OK. Saddam Hussein has ties to al Qaeda and is a terrorist; those in Chechnya have ties to al Qaeda and are terrorists; those who bombed Bali, Muslim professors; drug dealers—all of them are terrorists who hate America, who are tied with radical Islam and need to be dealt with post-haste.

There's a problem here—well, several—but the most immediate is a really lousy definition of terror. What qualifies?

The West has tied ideas of liberation to violence. The second amendment of the US constitution calls for the right of a population to rise up with "well-formed" militias. France celebrates Bastille Day as a national holiday (the storming of the Bastille was the start of a revolution that contained something they called the "Reign of Terror"). We still talk of this kind of violence in a speech given this month to a military base in Virginia. Bush talked about liberating the Iraqi people

with bombs.

Terrorism is an ideological distinction: it means "those people who use the tools of statecraft without owning a state," and they're often in desperation. People talk about the suicide bombers in Palestine as "terrorists," but they commit violence because their attempts to gain land have been suppressed. The non-violent attempts at solving this problem—the Camp David accords under Carter and the agreements between Rabin and Arafat under Clinton—have not been effective, but that's mostly because peaceful solutions rarely work.

People talk about the suicide bombers in Palestine as "terrorists," but they commit violence because their attempts to gain land have been suppressed.

If a peaceful solution was successful in the twentieth century, it was because they were the safer of two options for a government nervous about insurgency.

Look at Gandhi or Martin Luther King Jr or Mandela. Who was the FBI more likely to give concessions to? Martin Luther King, with his utopian vision and non-violence, or Malcolm

X, who gave a speech called "The Ballot Box or The Bullet" (to reduce things to their most simple, he favoured the bullet) or divided people into "House Niggers" and "Field Niggers"—those who gave in to the dominant racism and those who fought against it?

Or there was the SoWeTo of Johannesburg, an all-black forced ghetto where those who refused to revolt were disciplined with burning tires around their neck, and Winnie Mandela was one of the perpetrators.

Even Gandhi was more peaceful at his time and place; the more dangerous option was Hindu nationalists who threatened to blow up trains. This is not to suggest that violence is a positive, just that it tends to be effective because the state understands it, and perhaps it is only because there were two options that these pacifist movements were effective.

The little difference between the violence of the state and the violence of the stateless and the proof that combat is effective as liberation is disheartening to those who work for a peaceful solution. The only way to prevent violence is to recognize that it exists for Bush and for Arafat, for J. Edgar Hoover and for Malcolm X.

But to make it a "good" use of violence against an "evil" use of violence is absurd. What we need to do, and the only way to progress, is to deny all violence. This will force a third way, between those who have and those who have not, and cause genuine change.

Barring lack of robot army, this year'll be bad



CHRIS
BOUTET

So, this is 2003, is it? I guess as far as future-sounding years go, 2003 is okay, but it's kind of in the middle of all the really good ones—it's two years removed from a space odyssey, but seven years away from the year we supposedly make contact with some giant, galactic baby.

Still, still 19 years to go until the emaciated mummy-husk that is Charlton Heston starts running around and hollering about sunny green, and we're already four years beyond *Space: 1999's* assertions that we'd all be wearing spacesuits, driving spacecraft, eating spacecast and space-fucking our spacecraft with our spacepads. Alright, so the show never suggested that, but if it did, it probably wouldn't have been cancelled so fast. Nonetheless, there's a reason no one has ever made a movie based in 2003: as a future civilization, we're pretty damned boring.

Granted, it's not like I expected to wake up on New Year's Day and suddenly find myself thrust into a nightmarish, post-apocalyptic dystopia in which droolbots have taken over the UN and spend their leisure time hunting the deadliest game of all—man—and I can certainly excuse the distinct lack of hoverdroids silently cruising our streets, but come on. What do you have now that you didn't have five years ago, besides *hearts*? Nothing.

If Michael J. Fox had gone "back to the future," if you will, of 2003 instead of 2015, it'd fix his familial woes, there would be no exciting "hoverboard" chase sequence; he would've had to take the bus. And let's face it: there's nothing particularly futuristic or cine-

matic about having to sit next to some homeless guy who smells like cabbage and won't stop grabbing your crotch. Not to mention that if Michael J. Fox had come back to 2003, he probably would have found that he's going to get Parkinson's, which would have likely led to an extended, depressing sequence of sombre introspection rather than any juicy hijinks. Man, the future is a cruel place. Why can't we just let Michael J. Fox's time-travelling younger self be happy?

As such, let's just take 2002, file it under "E" for "totally fucking stupid," and comfort ourselves with the hope this brand-spanking new year will be somehow different.

Regardless of 2003's inflated suck factor, we're here and there's little we can do about it, so we might as well embrace it for what it is—as in, not 2002, the year that had little going for it besides the symmetry of its presentation and the fact

that it was only two digits away from being Rush's best album.

Truly, last year was one big tard-stravaganza complete with tard-streamers and tard-floats, defined chiefly by the US's repeated assurance of a war with Iraq despite a lack of any evidence to support its claims, the Alberta government spending almost millions on an ad campaign designed to tell us how Kyoto will cost us millions if we implement it, and the vast majority of the population thinking all this was totally understandable and good.

As such, let's just take 2002, file it under "H" for "totally fucking stupid," and comfort ourselves with the hope this brand-spanking new year will be somehow different.

Who knows, maybe something really cool will happen to break the bleak, life-sucking monotony of our non-futuristic society and make us momentarily turn our heads slightly to the side in a half-hearted attempt to feign interest. Maybe you'll buy a new shirt. Maybe your cat will finally beat up at Hungry Hungry Hippos. Maybe the state of Montana will explode and bury Alberta in six feet of bor'wing.

No matter what, as long as you can promise that some kind of robot army will be involved, it'll all be bad to me.

Dave Alexander's TOP TEN

Probable headlines in 2003

- 10 Bush to weapons inspectors: "Pssst, look under couch cushions"
- 9 Michael Jackson's face files for divorce
- 8 Former Enron exec stabbed for cheating other inmates out of cigarettes
- 7 Raelians claim Caramilk secret; scientists skeptical
- 6 Chretien claims he's "a natural" in new career as ventriloquist
- 5 Lord of the Rings fans first to test genetically enhanced bladders
- 4 US offers apology, fruit basket for latest bombing of Canadian soldiers
- 3 Klein cites Nelly's "Hot in Herre" as alternative solution to global warming
- 2 War in Iraq top-rated reality program second week in a row
- 1 Despite decline in popularity, "The Mar" still Top Dawg



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Wednesday, January 15, 2003
12:05 - 12:30 pm - AND
Thursday, January 28, 2003
12:35 - 1:20 pm - AND
Friday, February 7, 2003
12:05 - 12:30 pm

Alternative Careers for Education Students

Wednesday, January 22, 2003
12:05 - 12:30 pm

Applying to Graduate School

Thursday, January 23, 2003
12:05 - 1:20 pm

Developing a Personal Web Site to Find Work

Friday, January 24, 2003
12:05 - 12:30 pm

Career Tips for First Year Students

Wednesday, January 29, 2003
12:05 - 12:30 pm

Summer Work Search

Wednesday, January 29, 2003
12:05 - 12:30 pm

Electronic/Scannable Resumes

Thursday, January 30, 2003
12:35 - 1:20 pm

Writing a Personal Statement

Friday, January 31, 2003
12:05 - 12:30 pm

Looking for Work as a Substitute Teacher

Monday, February 3, 2003
12:05 - 12:30 pm

Using the Internet to Find Work

Tuesday, February 4, 2003
12:35 - 1:20 pm

Employment Programs & Internships

Wednesday, February 5, 2003
12:05 - 12:30 pm

Strategies for Tapping the Hidden Job Market

Thursday, February 6, 2003
12:35 - 1:20 pm

Check out our web site for seminar descriptions and a complete listing for the entire term.

www.ualberta.ca/caps



SU must get serious to really make a difference on campus



MIKE LAU

The Students' Union is at it again. This Monday, an elaborate form of sorts was organized for the supposed band of accessible education. A ragtag band of students, complete with black clothes and a casket, sang songs to celebrate its life and, according to news reports, a chaplain was also present to perform the needed services.

Can anyone see the significance of this protest? I sure don't.

The SU, led by its activist President Mike Hudema, seems to be more concerned about making noise than actually creating a difference on campus.

Remember last year when Hudema paid his fees in dimes and nickels? While he did try to prove a point to the University, the effectiveness

rating of that particular act was zero. Did Hudema, in his blind fervour, really think that anything was going to happen by delivering kilograms upon kilograms of nickels and dimes to the Administration building? It would be foolish to think anyone would have taken his act of protest seriously or to think he caused any kind of real change on campus.

The SU, led by its activist President Mike Hudema, seems to be more concerned about making noise than actually creating a difference on campus.

And what about the Revolutionary Speakers series? Sure, they may be hosting renowned speakers such as Ralph Nader and David Suzuki, but the rest of the list is disturbing. With

the list being mostly radical activists, it is clear that the SU wishes to serve its own activist agenda rather than to effectively represent the students who elected them.

The SU claims that these speakers are thought-provoking, but what good are these thoughts if they are hard-line, radical, and inflexible opinions? If the SU truly wanted to create a well-informed electorate within the University's student body, then where are the speakers from the other side of the spectrum? There aren't any businessmen, right-wingers, or any type of person on that list that would provide the needed balance of opinions. The series are nothing more than a thinly veiled attempt to woo the student body into the SU's unproductive activist activities.

That's not to say that activism is a bad thing—it is a powerful tool. Activism pressured the US government to pull out of the Vietnam War. Tiananmen Square protesters demonstrated the need for social and democratic reform within China.

But like all things, activism must not be used blindly or recklessly. The recent G8 Summit is more than enough proof. The protestors, from those who barely knew the issues at hand to those in the buff, undermined their own credibility by refusing to take themselves and the issue at hand seriously. By comparison, this is precisely what the SU is currently doing—spending too much time recklessly complaining and protesting while clinging to an ideology that is both naive and ill-informed. The SU ultimately does nothing during the times they can truly make a difference for the student body. There is a time and place for everything, but the time for protesting isn't now.

Rather than protesting, a more effective way for the SU to protect accessible education is to work more closely with University administrators and find ways to ensure that intelligent yet low-income students won't be at a disadvantage. Perhaps an award similar to the Louise McKinney scholarship, but is only accessible to those who dem-

onstrate great financial need. Some of these awards could be sponsored partly by private donors—and even the SU. Indeed, the SU does offer supplementary bursaries to students in financial difficulty, but the minimum GPA needed is 5.0 for undergraduate students, which is hardly a sign that indicates that these bursaries are for the smart students.

They don't even need to form a solution to the present problem; opening lines of communication and dialogue is a good start for a relationship with the University's administrative body. It is through diplomacy and not blind rage that real progress is made.

Tuition increases are hard on everyone's bank accounts, but they are an inevitable part of University life. The idea that it is unethical for the University to increase tuition rates is naive and absurd. It is time for the SU to drop its idealist and activist rhetoric and get serious with its duties. Complaining and whining won't give any positive results—cooperation and diplomacy will.

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RAYMOND BIESINGER

before the new year, and somehow managed to fall on her face during a police-officer-administered sobriety test. She claimed, according to the *National Post*, she was just trying to return a movie. Then she was shoved into the back of a police car and charged with driving while impaired.

That hasn't much to do with Cambodia, but check out that **Gary Glitter!**

Eventually, though, they did, and thus, Glitter's coming back home to face the music!

The *Edmonton Sun* today told me all about how Gary, hiding in **Phnom Penh**, Cambodia, has finally been extradited to the **United States** on child porn charges. According to my special-secret source (**Dan Kaszor**, Gateway Circulation Manager), Glitter—the same fellow who penned "Rock and Roll Part 2" in 1972 (the B-side to

"Rock and Roll Part 1," of course), later commandeered as the Doctor Who soundtrack and played in hockey arenas the world over—had sent his computer in to be serviced, where the technicians found the hard drive 90 per cent composed of kiddie porn.

Shortly thereafter, charges were laid and Glitter fled to Cambodia, where such things aren't regulated at all—nothing really is, as they've just finished chasing all of **Pol Pot's** genocide-minded revolutionary followers towards Laos, and they've barely even had enough time to put on their democratic pants yet. Eventually, though, they did, and thus, Glitter's coming home to face the music!

In the meantime, the NHL put a two-year ban on its arenas playing "Rock and Roll Part 2," and guess which NHL city was the first to play said song in the rink again? Right here, champ (according to **Joel Churty**, Gateway Sports writer). **Edmonton!**

So, basically, God Bless our Blessed, Blessed Souls. The **City of Champions** was here!

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Movie showings short of satisfaction



SARAH HANASYK

Like every man in need of an excuse not to study, I became a slave to the addictive power of the *Harry Potter* series. So as a loyal reader, I felt that the *Chamber of Secrets* deserved my hard-earned \$6.83 an hour. So, I went, excited like a seven-year-old hopped up on eggnog on Christmas morning. And I have to tell you, it pretty much sucked.

But before all the fans out there come after me with sticks (or possibly the fourth book—that one was pretty heavy) I must clarify that the movie itself wasn't high on the suckage scale. It was what accompanied it, as I tried my bitter hardest to enjoy myself in magical fantasy glee.

First, I understand getting a babysitter can be difficult. It requires knowing at least one other person and enough hand-eye coordination to dial seven

numbers in sequence. I get that parents need time off from the Dipsy and Lala world. But if it should occur, please, for the love of God, take your screaming baby out of the theatre. It's unpredictable. I know: who would think that an infant would cry from the startling bursts of THX sound strong enough to crack the foundation of the movie theatre? I know I wouldn't. And if your child is just too lazy to go change himself—as most six month olds are—at least spare me the ear-piercing result of your insensitivity.

I will implement this as a rule in my future theatre chain. Then I could make \$899.90 on a small popcorn instead of begging the government for grant money to say, cure the common cold or find the link between Jackass and the decline in society's collective IQ.

Finally, ask anyone I know and they'll tell you that I'm generally the mellow, non-violent type. Like *Seaside Street* once taught me, I try to use words, not sucker punches, to solve my problems. It was all I could do to strangle the woman beside me with her own shoes.

Imagine a chain smoker, who at that

point probably hadn't had a fix in about three hours, and apparently doesn't wash her clothes or brush her teeth, thus reeking to the point of biological shut-down of my nasal receptors. So, how could he withstand all that? Three hours of a vibrating chair due to incessant leg twitching, crossing, uncrossing, and hand drum solos. But the cherry on top was the phlegmy laugh-cough combination directed into the lap of yours truly.

Naturally, I performed the "half truth" on numerous occasions, but she was too thick to catch the annoyance of my head gesturing. So, instead of enjoying cute little Ron Weasley as he messed up yet another bit of simple sorcery (will he ever win?), I was thinking of good places in *SilverCity* to stash a body. I decided upon the theatre showing *Half Past Dead*. No one will ever find it.

So, a word of movie-going advice to avoid having to repress your murderous fantasy for the sake of being polite and sane: nervous ticks and random ranting are good ways to assure that you'll always have a zone of empty seats around you. Enjoy!

HOME GAMES

Hockey—Clare Drake Arena

Friday, 10 January Bears vs Horns, 7:30pm
Saturday, 11 January Bears vs Horns, 7:30pm

Volleyball—Main Gym

Friday, 10 January Bears vs Dinos, 6:30pm
Pandas vs Dinos, 8:00pm
Saturday, 11 January Pandas vs Dinos, 6:30pm
Bears vs Dinos, 8:00pm

Wrestling—Butterdome (non-conference)

Saturday, 11 January 11–4pm
Sunday, 12 January 9–5pm

ATHLETIC NOTES

Track & Field

The Bears and Pandas travel to Saskatoon for the season's first meet this weekend. The Golden Bear Open takes place 17–19 January at the Butterdome. The University also hosts the Canada West championships, 28 February to 1 March.

Hockey

Howie Draper's **Pandas (12-0-0)** are still undefeated, and are 20-0 overall. They're in Vancouver this weekend to take some rust off against the NWHL's Vancouver Griffins, and will return to the Drake next weekend for a pair of matches against Regina.

The **Bears (15-2-1)** are at home for two contests against the 7-10-1 Lethbridge Pronghorns. Fourth in Canada West, scoring is Steve Shrum with 23 points, while Kevin Marsh is fifth with 22.

Wrestling

This is the legit wrestling, folks, not that scripted sports entertainment. While the wrestlers aren't active on campus much, they have a pair of events this weekend. On Saturday is the Golden Bear University Open, and on Sunday is the Golden Bear Invitational. Both events take place in the Butterdome, and times are listed above.

Basketball

The sixth-ranked **Bears (6-4)** are in Calgary for a pair of contests against the Dinos (5-5). Alberta's Phil Scherer is third in Canada West scoring, averaging 21.2 points a game. Teammate Phil Sudol posts an average of 7.8 rebounds a game. Both matches can be heard on sportsanytime.com at 8:30pm on Friday and Saturday.

The **Pandas (3-7)** are in Calgary with the Bears. Christine Shevchuk is sixth in Canada West scoring with 17.2 points per game. Both games against the 6-4 Dinos can be heard on sportsanytime.com at 6:30pm on Friday and Saturday.

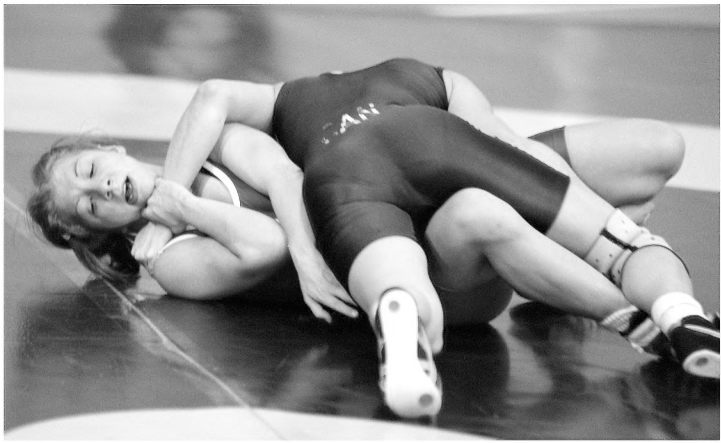


FILE PHOTO: JAKE IDELLER
The Pandas want perfection, says coach Eisler.

Volleyball

The **Bears (14-0)** play the ninth-ranked Dinos (3-9) at the Main Gym this weekend. Right side Sandy Henderson is third in the Canada West conference with 334 kills per game.

The fourth-ranked **Pandas (8-4)** play the fifth-ranked Dinos (10-4) in the Main Gym on Friday and Saturday. With a .373 hitting percentage, middle Jossann Mackenzie leads the Canada West conference in that category.



FILE PHOTO: PATRICK RILAY
ONE, TWO, ... Melissa Hillaby, although seemingly under wraps here, is a three-time national silver medalist and is gunning for the gold this year.

Wrestlers in phase of regrowth

Mass graduation and other absences tore apart a strong team, and now both the Bears and the Pandas need new leaders

DAVID ZEIBIN
Editor-in-Chief

Rebuilding is something every team must weather now and then, and the University of Alberta wrestling squad is no exception.

Between the male and female wrestling contingents, the Pandas have probably been hit the hardest, losing five of seven grapplers to graduation since last season. But two standbys are leading the way and are expected to walk all the way to the national championships. CIS silver medalist Heidi Kulak and Melissa Hillaby, proud owner of three CIS silver medals and one bronze medal. Despite losses, veterans like Kulak and Hillaby have stepped in to fill the leadership boots, and the team promises strong growth from the new recruits:

"We have some really great athletes coming in," said Hillaby. "It's definitely going to take a

few years for the team to be where it was. We had an amazing women's team last year and the year before, but there's no doubt in my mind that they'll be able to bring back the team to that position."

The Bears, of course, are not having a cakewalk either as they experience the absences of last year's dependables: Chris Stanton, Jay Naicker, Murray Weber, and Drikkie Wolmarans, a two-time CIS bronze medalist and 2002 Canada West Wrestler of the Year. Wolmarans, however, is returning to the team this January and is expected to repeat last year's performance, if not improve upon it.

"We lost the mentors, so we knew it was going to be a really tough, tough year, which is why having Drikkie back after Christmas here is a real positive sign. And we hope that he hasn't missed a beat," explained wrestling head coach Vaig Ioanides.

The men, too, demonstrate some serious potential within the new ranks, but considering the losses at the experienced end, the change won't happen overnight.

"[The Bears] had a very strong recruiting year. Jarrett Wall, Steve Baylis, Louis Beuzidenhout: those three guys are all potentially CIS champions in their time, but nobody walks in and is competitive in their first year," said Ioanides. Wall, Baylis, and Beuzidenhout, all from Salsbury

Composite High School in Sherwood Park, have been provincial champions and national contenders in their age groups.

"Joe Slobodian is a rookie who really stepped in ... and he'll challenge for a medal at the Canada West and CIS level. And Chris Maynes is on track to repeat as a medalist." Maynes, who took a CIS bronze medal home last year in the 82kg weight class, and Slobodian have both had a promising first half of the season finishing near the top at several tournaments.

After all is said and done, the Bears and the Pandas are coping well with their trials and tribulations, including the addition of wrestling powerhouse Simon Fraser University to the conference. SFU boasts the number-one program in the country—producing athletes such as Olympic gold medalist Daniel Igali—and presents a new set of challenges for U of A grapplers present and future.

This weekend, Alberta plays host at the Golden Bear University Open and the Golden Bear Invitational. While the latter is a national carding event, the former will give Alberta's athletes a look at what to expect in the coming months on the path to the Canada West and CIS championships.

The Open takes place 11–4pm on Saturday, 11 January, while the Invitational happens 9–5pm on Sunday, 12 January. Both events take place in the Butterdome.

The figure '6' bodes well on Salsbury hockey karma

BRYAN LEE
Sports Writer

If the Bears hockey team were picking lucky numbers for a lottery, "6" might be at the forefront.

Six is a common sight on the Bears' score sheet this season, having achieved that magical seven times in conference play. The last two occasions were against the Lethbridge Pronghorns in a series at the end of December. The Pronghorns revisited Clare Drake Arena this weekend.

"They've got a pretty skilled team. They've given us tough games and beat us twice so far this season. We just have to make sure we play our systems and play as a team and continue with our team defence," defenceman Jeff Zorn explained.

Zorn and the rest of the blue line will need to be on top of their game against Lethbridge as the Horns have a one-two punch in leading goal

scorer Ryan Epp and linemate Jeff Neufeld.

Interestingly enough, both Epp and Neufeld will be teammates of six Bears as part of a Canada West team headed to Italy next week for the 2003 Winter World University Games.

"I think it'll be fun, and a good experience. We kind of know one other from playing games against each other. The roles will be reversed over there when we go over. It'll be a little different when we come back as opponents too," netminder Clayton Pool said.

"We have to make sure we don't look past these two games this weekend. They're very important for us as a team," Zorn added. "Once we get by that, we'll have to come together for a different cause. However, when we're here in the locker room, the Golden Bears are our main focus."

Other Bears heading over are the line of Kris Knoblauch, Kevin Marsh and Ryan Wade, as well as defenceman Blair St. Martin. Bears head coach Rob Daum will coach the team.

Six-goal games are possible this weekend, especially since the top-ranked Bears suffered a disappointing 5–2 loss and a 2–2 tie in non-conference play at Lakehead last weekend. In both games, the Bears fell behind in the first period, the Achilles heel of their otherwise solid 15–2–1 season.

"They're a beatable team and we should have easily had two wins there. We didn't, and that's only our fault. We didn't get the job done," Pool admitted.

"We played pretty well the second night; I thought they were fortunate to come out with the tie. We just need to find ways to win," Zorn emphasized.

"Hopefully we can move on and use it as a learning experience for games like that down the road."

Backoff time is 7:30pm on both Friday and Saturday at the Drake. CJSR FM88 features the Friday night game, while www.bears.ualberta.ca broadcasts the Saturday game.

Schick honoured to skipper top men's volleyball team

BRENDAN PROCE
Sports Editor

Bears volleyball head coach Richard Schick is in an interesting position. When former head coach Terry Danyluk stepped down for two years to finish a Master's degree, it was understood that Schick would head the squad for only two seasons, and he's now halfway through the second.

"The U of A will never be weak," he said, looking almost fondly on his players as they practiced. It wasn't the trite rhetoric some try to feed reporters either. He said it with a feeling that echoed the privilege he feels to be at the helm of arguably the best volleyball team in the country.

Last season, the nationally fifth-ranked Bears beat the second-ranked Winnipeg Wesmen in five sets for the CIS gold medal. This season, Schick's crew is undefeated in Canada West conference play at 14-0, and is ranked tops in the nation.

"We realize that even though we're a good team, we're capable of losing," said Schick, in response to what keeps the team's supremacy from going to their collective head.

"We've had success lately," he said. "[To continue to have success], we need to make better what we're doing now."

"We know we're a good team. Our record shows that."

Indeed, the Bears hold spots five through seven in Canada West hitting percentage, while fifth-year right side Sandy Henderson is third in the con-



HIGH SPIKIN' The Bears, who admit they could lose, are 14-0 this season. FILE PHOTO: MAYLENE LOVELAND

ference in kills, with 3.34 per game.

"We're working on fundamentals [in practice]," said Henderson. "We're serving, passing... Fundamentals are the key to success."

"Coach is helping us realize that we're not infallible. Last year we weren't consistent, and we're better at that this season."

This year is the last for several Bear veterans. Alongside Henderson, power Brad Bell, setter Colin Stephenson and power Pascal Cardinal will call it a wrap after the national championship, to be hosted here in Edmonton 27 February through 1 March.

As for Henderson's future plans, "[I] plan to get on in the business world. As for volleyball, I'm not sure."

"I've been lucky, I've had a lot of success. I'll really miss the team atmosphere though. We've become a sort

of family." The All-Canadian played college ball at Mount Royal College in Calgary, where he was originally recruited by next year's head coach, Terry Danyluk.

As for Schick's future, he isn't certain. "Who knows? Maybe I'll work for The Gateway."

Schick said he'd be uncomfortable returning to the current team as an assistant, and admits it'd be strange for his players to work with him if he were to assume a different position on the team.

"After the current cycle of players have gone, it'd be easier to return here," he said.

The Dinos roll into town for matches at 6:30pm Friday and 8:00pm Saturday in the Main Gym. Neither game is broadcast.

Volleyball Pandas frustrated at imperfection

Since 1991, the Pandas have won six CIS championships, five of those under current head coach Laurie Eisler

BRENDAN PROCE
Sports Editor

"You've been here for a long time haven't you?" I said.

"I don't look that old, do I?" said Pandas volleyball head coach Laurie Eisler. She laughed.

"No, not at all. I've just read a lot about you... that string of six consecutive championships. So that makes at least... nine years?"

"I think it's been thirteen," she said.

According to the Athletics results book, Eisler has been at the helm of the women's volleyball team since the 1991-92 season, with Dr Lorne Savula at the helm for one season in 1999-2000. During her tenure, Eisler has bagged five CIS championships, in consecutive years, from 1994 through 1999. Savula won a championship with the team in 2000.

Things since then have been a little slower. The Pandas finished fourth in the 2000-2001 season, missing the playoffs. Last year they went 7-13 in Canada West play to take the last play-off spot, but didn't go anywhere.

"They're feeling frustration right now," said Eisler after Tuesday's practice. Despite their improved 8-4 conference record this year, the team wants things to be perfect.

"Of our four losses, three fall into the 'coulda-woulda-shoulda' category.

The fourth though, our last game against UBC, was our worst game."

"The Friday game that weekend was good, but they pushed harder than us on the Saturday." The Pandas won 3-2 on 29 November, and lost 3-1 on 30 November. They haven't played a conference game since.

Their weekend opponent, the Calgary Dinos, are strong hitters, very fast and prone to strong rallies, according to power Tawana Wardlaw, who is leading the Canada West in kills with 3.90 per game. Eisler explained that one her team's biggest weaknesses is giving up points in runs, due to the nature of CIS rally point scoring.

"They're important matches for final standings," said Wardlaw, referring to the Calgary games. "We're trying to play free right now, to play without the pressures that nationals will bring." The Dinos are 10-4 in conference play.

"The past two years, we've struggled as a team. It's very hard to win in the west," said Wardlaw. "Calgary and UBC beat on us—they know how to win."

However, Wardlaw believes the team's chances against the powerhouse are good.

"We've found ourselves, and now we're building ourselves," she said.

The Pandas play at 8pm on Friday and 6:30pm on Saturday in the Main Gym. Neither game is broadcast.

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1991 NHL entry draft mired in disappointment—and luck



BRYAN LEE
Sports
Commentary

I have to admit that I've never been a fan of Eric Lindros. Hailed as "The Next One" to follow Gretzky and Lemieux, concussions and controversy have plagued him throughout his career.

My distaste started back at the 1991 NHL entry draft, where Lindros was drafted first overall by Québec, but refused to play for the Nordiques because he felt they weren't committed to winning. His audacity set the tone for what was supposed to be a highly touted draft year. What follows is an examination of that draft:

#2 PAT FALLON

Fallon's best season was his rookie year, where he had 59 points for the expansion San Jose Sharks. He had small comeback seasons in Philadelphia (48 points) and Edmonton (40 points) played in all

1991 NHL Entry Draft Round One

| Pick | NHL Club | Player | Pos | Former Club |
|------|--------------|-------------------|-----|---------------------------------|
| 1 | Quebec | Eric Lindros | C | Oshawa Generals (OHL) |
| 2 | San Jose | Pat Fallon | R | Spokane Chiefs (WHL) |
| 3 | New Jersey | Scott Niedermayer | D | Kamloops Blazers (WHL) |
| 4 | NY Islanders | Scott Lachance | D | Boston University (NCAA) |
| 5 | Winnipeg | Aaron Ward | D | University of Michigan (NCAA) |
| 6 | Philadelphia | Peter Forsberg | C | Mod Hockey Ornskoldsvik (SEL) |
| 7 | Vancouver | Alek Stojanov | R | Hamilton Dukes (OHL) |
| 8 | Minnesota | Richard Matvichuk | D | Saskatoon Blades (WHL) |
| 9 | Hartford | Patrick Poulin | L | St-Hyacinthe Lasers (QMJHL) |
| 10 | Detroit | Martin Lapointe | R | Laval Titan (QMJHL) |
| 11 | New Jersey | Brian Rolston | L | Detroit Compuware (NAHL) |
| 12 | Edmonton | Tyler Wright | C | Suffolk Current Broncos (WHL) |
| 13 | Buffalo | Philippe Boucher | D | Granby Blisons (QMJHL) |
| 14 | Washington | Pat Peake | R | Det Compuware Ambassadors (OHL) |
| 15 | NY Rangers | Alexei Kovalev | R | Dynamo Moscow (Russia) |
| 16 | Pittsburgh | Markus Naslund | L | Mod Hockey Ornskoldsvik (SEL) |
| 17 | Canadians | Brent Bloddeau | D | Seattle Thunderbirds (WHL) |
| 18 | Boston | Glen Murray | R | Sudbury Wolves (OHL) |
| 19 | Calgary | Niklas Sundblad | R | AIK Solna (SEL) |
| 20 | Edmonton | Martin Rucinsky | L | Litvinov CDPHC (Czech) |
| 21 | Washington | Trevor Hanson | L | North-Bay Centennials (OHL) |
| 22 | Chicago | Dean McAmmond | C | Prince Albert Raiders (WHL) |

82 games), but his small size, at 5'11", was likely a factor in his inability to get it going in the NHL.

#3 SCOTT NIEDERMAYER

Hands down the best pick out of the top five, Niedermayer has been an anchor on the New Jersey blueline his entire career. An Edmonton native, reliability and consistency are a key part of his game: he's played over 70 games in each of the eight seasons of his career.

#4 SCOTT LACHANCE

I was quite surprised to learn that Lachance has played in over 700 games, second only to Niedermayer in the 1991 top ten picks. He was with the Islanders for eight years, and last season he had a career best 15% rating to help Vancouver make the playoffs. He's currently a Columbus Blue Jacket.

#5 AARON WARD

Ward, while playing the blueline for Michigan in the NCAA, rounded out the top five as a Winnipeg draftee. He finally stuck in the NHL in 1996-97 with Detroit and won two Stanley Cups with the Red Wings. As a Carolina Hurricane, he was also a key com-

ponent in their Stanley Cup run last year.

OTHER NOTABLES

Peter Forsberg went sixth overall as a flyer, and was a big part of the Lindros trade that strengthened the Québec/Colorado franchise. He's helped Colorado to two Stanley Cups. Other key first-round players: Martin Lapointe, Brian Rolston, Alexei Kovalev, Markus Naslund, and Glen Murray.

The second-round also had its share of current NHL talent, in the likes of Ray Whitney, Zigmund Palffy, Sandis Ozolinsh, and Josef Stumpel. Later round gems were also found in Chris Osgood (third round), Alexei Zhitnik (fourth round) and Dmitri Yushkevich (sixth round).

DUDS

Brent Bloddeau (seventeenth overall) joins a long list of failed Montreal Canadiens draft picks. He is currently captain of the Johnstown Chiefs in the ECHL, but hasn't played a single game in the NHL. Calgary gambled on Swedish elite league winger Niklas Sundblad as the nineteenth overall selection. He only played two games for the Flames.

HOW THE OILERS FARED

One of the reasons for the Oilers' poor seasons in the mid '90s was their inability to draft well. Top picks Tyler Wright and Martin Rucinsky have made names for themselves, but with other teams. Sadly, their best pick was David Oliver (seventh round, 72 points in three seasons). Current Oilier Steve Staios went 27th overall as a St. Louis pick.

I'll admit Lindros has had a decent career, with four 40-plus goal seasons in Philadelphia and a Hart Trophy as league MVP. It certainly hasn't been what was expected of him though, and may have not been worth all the headaches.

The same grade could likely be given to the overall draft year. Likely, only Forsberg will be Hall of Fame material. That's what you have to like about the draft, sports in general, and well, life: it's all largely unpredictable.

A story of Russian hockey love



JOEL CHURY

Rambblings from
Moose Lodge

Ah, Mother Russia.

You look elegant in that flowing red dress.

It is clear that the better team won the World Junior Hockey Championships, when Russia took the buck 3-2.

Both Russia and the host, team Canada, were the only undefeated teams going into the final game. It was while watching my fellow Canucks get outplayed for the last two periods that I planned my defection to Russia.

It is clear that the better team won the World Junior Hockey Championships, when Russia took the buck 3-2.

Okay now, maybe that is stretching it a bit. But as far as my top-secret Russian fan ship, the decision to cheer for the Reds was made before the tournament began.

Admittedly, it would have been nice to see the Canadians break their five-year slump at the tournament, though it didn't really hurt to see them lose. After all, the only two lines the Russians used in the last two periods were centred by Calgary Flames prospects: Yuri Trubachev and Andrei Taratukhin respectively. That, ladies and gentlemen, is the real reason for my Russian love.

I may have a toque that has CCCP written across it, and I may have enthusiastically voted for Mike Hudema. I have seen and read all of Michael Moore's work, and I sometimes use the red-coloured army in Risk referring to them as my Little Comrades. But the wall has fallen, communism

has failed, and the only thing Russia can be proud of while they recuperate is their incredibly dominant hockey program.

The Canadians played the whole tournament with no problems getting into the offensive zone, until the second period of the final game, when they were retarded by the Iron Curtain at the Russian blue line. Not even the chicken-with-its-head-cut-off routine of native Nunavutian Jordin Tootoo could spark the lacklustre Canadian offence.

The Russians: so dominant, so promising. Three of the key Russian players will someday wear Flames jerseys. Trubachev scored two goals, including the game winner. Taratukhin finished the tournament with eight points. And the winning goaltender, Andrei "Snacks" Medvedev, who captured his second gold medal in as many years, is also property of the Flames.

Neither the Flames nor the Oil have players on the Canadian team. Therefore, at what point is someone jumping off a bandwagon? Where do a fan's allegiances begin or end? If the Oilers had a Russian goaltending prospect, would Edmontonians be happy if the Canadian team let the guy up for seven goals? I don't think so. They would most likely want a one-goal Canada win, but might even secretly be pleased if the prospect posted a shutout. So I wasn't too upset when "Snacks" held off the home team.

Oilers fans didn't have too many players in the tournament. Their most notable was recent first-round pick Jesse Niimimäki. He notched a paltry four points to tie American forward Dwight Helminen as the Oilers' top performers in the tournament.

All eyes were on the Russians as they donned their gold medals Sunday night. They earned them. Besides Oleg Saprykin, the Flames haven't had much Russian blood since they traded "Valerina" Bure to the Panthers. With the potential of these prospects, the Flames could be the new Red Army of the NHL within five years. Hopefully they'll still be in Calgary so that all of this defection talk will have been worth it.

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Student Involvement Recognition Awards

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Complete Application Package Deadline: Monday, February 3, 2003, 5:00 p.m. Submit to 2-900 SUB.

Alberta Treasury Branches Involvement Award*

(\$500.00 award)
Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award*

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner. Must include a copy of most current transcript with application.

Hilda Wilson Volunteer Recognition Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)

Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award*

(\$400.00 award)
Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award. Must include a copy of most current transcript with application.

Java Jive Merchants Ltd Award

(\$500.00 award)
Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award*

(\$500.00)
Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community. Must include a copy of most current transcript with application.

Royal Bank Student Faculty Association Involvement Award*

(only one \$500.00 award will be given)
Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript, if necessary
3. A brief two page resumé,
4. Two letters of reference and
5. A three hundred word statement explaining why they qualify for the award. (500 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, CAB, SUB and HUB Info Booths, Faculty Association Offices and www.su.ualberta.ca. Only one application form is required for all awards, (with the exception of the SU Award for Excellence and the Gold key Award) up to a maximum of three awards.

Students' Union Award For Excellence*

(\$1500.00 and a medallion)
Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public. Must include a copy of most current transcript with application.

Subway Sandwiches Award *

(Possibly two \$500.00 awards)
Must be a student in a full time program leading to an undergraduate degree and maintain a strong academic standing. One award may be given to a student actively employed with Subway (SUB or Newton Place locations only) and one award to a non-Subway employee. *This award criteria is pending Students' Council ratification.*

Tevie Miller Involvement Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

(\$750.00, \$150.00 U of A Bookstore Gift Certificate and an engraved plaque)
Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

* Transcript required. Please note that transcripts can take up to five days.

For further information contact Kelly Herregodts, Academic Affairs Coordinator at 2-900 SUB, 492-4236, aac@su.ualberta.ca

You could be eligible for an award worth \$500 - \$1500

Students' Union Involvement Award Applications now available

Pick yours up at: 2-900 SUB, Info Desks, Faculty Association Offices and on-line at www.su.ualberta.ca

Deadline for applications: **February 3, 2003 at 5:00 PM**

SALUTE

Students' Union Award for Leadership in Undergraduate Teaching

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three *3 sessions, one of which has been taught in the current academic year.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nominations must include signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Monday, February 3, 2003, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Gold Key Recognition Award

Who Has Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 25, 2003.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Application Deadline: Monday, February 3, 2003 5:00 p.m.
Submit to 2-900 SUB.
For further information contact Catherine van de Braak at 2-900 SUB, 492-4236.

Application packages are available at the Students' Union Executive offices (room 2-900 SUB), SUB, CAB, and HUB Info Desks, Faculty Association Offices and at www.su.ualberta.ca.

Confidentiality will be respected.



The story begins in late fourteenth century Europe, with the entrance of the regular playing cards from Islam, where they have been known for hundreds of years. These early cards contain the suits of cups, swords, coins, and staves, as well as courts consisting of a king and two

male subordinates. It is not until half a century later, in 1442, that the first references to triumph cards begin to appear. From early writings (such as the letter by the Duke of Milan in 1450) it can be concluded that the cards were used to play games rather than for other esoteric purposes. Clearly, the playing cards, although the Duke's second choice and different from triumph cards, were still acceptable. Additionally, since these primary allusions lack explicit explanation for the term "triumph cards," it is likely that they were generally known in those locales by that time. This is consistent with the evidence of the oldest surviving cards themselves, which the art historians have dated to the reign of Filippo Maria Visconti, the Duke of Milan from 1412 to 1447.

A century later, the term *tarocchi* appears out of necessity, due to simple discovery that the game of triumphs can be played with the regular cards through a simple alteration: at the

beginning of the hand, a particular suit is declared to serve as "trumps." Thus, "triumphs" or "trumps" became ambiguous and a new term was needed to refer to the traditional triumph game with special picture cards representing permanent trumps. The word is passed on through European countries and becomes *tarok* in German and the now familiar *tarot* in French.

In the current historical understanding, tarot was used to play a game similar to Bridge. The game was popular throughout the continent for many centuries and is still played today in France. Medieval poets also made use of the trump cards to create flattering verses, labelled *tarocchi appropriati*, describing the ladies of the court or famous personages.

The association between tarot and divination or magic is virtually non-existent until the 1700s, aside from a few trial records in Venice. From thereon, there exist unambiguous references of tarot divination as it is commonly understood. However, the regular playing cards have a recorded connection with fortune-telling as early as 1487; hence, it can be assumed that a similar case may hold for the tarot. It is only with the appearance of Jean-Baptiste Alliette's "Ettella" deck in approximately 1781 that the tarot design is modified specifically to reflect the divinatory and esoteric meanings.

As for the origin of the symbols on the cards, the debate lingers on even today. Though it is apparent that the individual images pertain closely to the art of the medieval and renaissance Europe, there

READING THE TAROT

Tarot... The name alone inspires images of a sombre, incense-filled rooms, mysterious fortune tellers and a deck of cards with vibrant, symbolic images, incomprehensible and almost frightening to the uninitiated eye. These associations, straying far from the tarot's initial purpose, and stepping into the realm of the occult produce a rift that many serious historians are unwilling to cross. Yet the interest in the subject remains while myths, distorted speculations and even blatant lies appear to fill the void. To the astonishment of the critics and dismay of the ardent believers, tarot's origins are identified to be within several centuries in time and a few thousand miles in space.



exists not a single example that even remotely resembles this particular sequence of 22 symbols. It seems likely, given the subjects of the cards and their orderings, that neither was chosen arbitrarily, but rather it followed some plan, obscured as it may be at the current time. In addition, the culture of renaissance Italy—a delicate alchemy of Hermeticism, astrology, Neoplatonism, Pythagorean philosophies (with their Egyptian roots), and Christianity, all thriving and influencing the creative minds—must have impacted the design of the tarot.

MYTH

Despite the presence of tangible historical evidence of the origin and intended use of the triumph cards, the myths surrounding this game-turned-divination device are numerous.

There are claims that the real origin of tarot is in Egypt, India, Morocco, Israel, and so forth, dating to many millennia into the past. The name itself is supposedly an anagram or a transfiguration from a classical language, which is argued in different places to stem from anything from Egyptian to ancient Eremic to Latin. The symbolism takes origin in one of the aforementioned exotic locales and contains (according to prominent occultists, such as Papus or Levi) the secret of life and the great beyond. Consequently, the church specifically banned and outlawed the tarot deck, out of fear of its powers and relations to the dark side.

All of the above, and more in similar manner, are simply inaccurate. The Italian origins of a card game that displeased the church as much as any other form of gambling are well known. This, however, does not stop the dreamers who will inevitably argue for a conspiracy theory fed to the general masses and delight themselves in thinking that they, and they alone, know the truth. For the most part, the practitioners will continue their pursuit of this arcane interest, regardless of what the historians deem accurate or the believers attribute to the deck next.

Present day tarots varies from deck to deck, with most readers simply choosing those that they find most appealing. From Victorian-influenced drawings, to playfully enlightening goddesses, to the dark vampiric artwork, the diversity inherent in tarot is as broad as the diversity of those who look to them for

answers. While some decks have reached famous status among readers, most are comprised of the same cards with only the imaging differing to suit the aesthetic tastes of their owners.

From book-selling superstore Chapters to your neighbourhood magic shop, tarot cards have become as widely available as pocket calendars and poetry books. Still, the question remains if they really work or if they are nothing more than a glorified magic eight ball, randomly producing meaningless answers to suckers willing to dish out a fee to a charlatan.

PSYCHOLOGY

The psychology of divination is an idea that may appear paradoxical. On one hand it deals with a recognized and definite science, and on another, it is a subject of occult at best or mere superstition and folly at worst. This already blurred spectrum is further mystified by a total lack of mainstream literature on the topic: either the researchers avoid the subject matter altogether or expound on it to a point where the text itself becomes more incomprehensible and esoteric than the foretelling itself. Nevertheless, some concrete observations can be made regarding the forecasting process, from the viewpoint of the reader and the client.

The majority of the time, questions made by the client (upon which, for example, the tarot layout and consequent interpretation is constructed) have their roots in some instability or at least uncertainty that he or she is experiencing at the moment and wishes to find some resolution to. Thus, the reader takes on a psychotherapeutic counsellor role, analyzing the source of the questions, voicing the potential influential factors, providing example solutions, and so forth. The client, in his/her turn, processes the information and (sub)consciously filters it, leaving what is relevant and meaningful while discarding

unconnected matter.

In the case where the client requests a reading out of idle curiosity, he/she is exhibiting a trait of basic human nature, which craves for definitive knowledge in the face of the uncertainty of life and a sense of control over one's affairs. The desire to know that all will be well, especially if it is not so at the present time, is inert to human psychology, and this is why people are often willing to spend the same amount of money on the psychic hotlines as they would in psychiatric care in a hospital environment. Furthermore, while the former is categorized as simply "entertainment," the latter has a more serious stigma, indicating an inadvertent presence of a problem that requires medical aid.

Skeptics of the power of psychics and tarot readers can easily find flaws in the prediction process by looking at the readings from this psychological stance. Vague descriptions, and ambiguous forecasts are difficult to clarify at best. The nature of most tarot readings is also usually of an emotional level which adds another dimension of uncertainty since so much of what is said can be taken however the questioner's mind chooses to apply it to their current situation. Being observant about body language, attire, and a questioner's speech can allow any psychic the ability to narrow in on many personality traits that will help them to read a deck of cards.



Still, all the rationalization in the world doesn't stop thousands of people from visiting psychics every year. Whether it's curiosity or an intense need to believe in something more than themselves, the game of tarot has existed for centuries and people's interest shows no signs of slowing down any time soon.

THE PSYCHIC'S WORLD

Tarot cards, astrology, palmistry, crystals, ruins, and auras are all common tools of the psychic diversion. "The medium isn't important," says Elizabeth Day, a veteran psychic of 15 years. "Whether I'm reading palms or cards, they are really just a guiding device that helps to interpret the energy a client is giving off."

Day claims that while some are naturally more in tune to the worldly forces that help guide our paths, everyone has some psychic ability. To her, the real question is just how well you refine your talents.

"Everyone can consciously create their own future, and if you can come to understand that, you can also come to understand that everyone is also capable of picking up on the paths that others are on."

"It is just a matter of tuning into your environment," she continues. "The people around you are all on a path, and all a psychic is doing is tuning into their energy." While this idea may sound like hocus-pocus to most of us, Day claims the technique works and her charming smile

and charismatic speech are incredibly persuasive.

"If you want to sharpen your skills, try meditation. Try to see a colour around people when you first meet them and then think about what that means to you," Day suggests. "By being aware of where you are, the people around you, and listening to your instincts, you will find so much more clarity in yourself and others."

While she is happy to oblige in helping people find clarity in their lives through a dealing of the deck, she says there are still some questions she won't answer. "I won't do things that involve other people," she states. "Once in a while you get people coming who want to know about the lives of their friends or family and that's out of bounds, not because I can't read those things, but because it isn't fair to give insight to those not involved."

When a psychic receives a message of danger, or in the worst case fatality, Day says readers usually see this as more of a warning to people than a definitive threat. "Dealing the death card is actually a sign of change, which might not even be a bad thing," she remarks. "If I forecast something looming in the future that may be of concern, it is used as a warning so people can avoid going down a path that may lead them into a dark place. It isn't a concrete thing."

Of course, the question remains if anyone can really see into the future, and if they could, would we really want to know all the answers. We've all had the feeling of an eerie coincidence, love at first sight, or had that feeling that something was just "meant to be." Whether it's divine intervention, the path we were born to live out, or just random occurrences, we'll probably never really know, but it sure is tempting to look into the eyes of a psychic and see which stars look back at you.



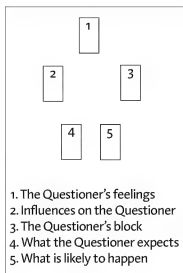
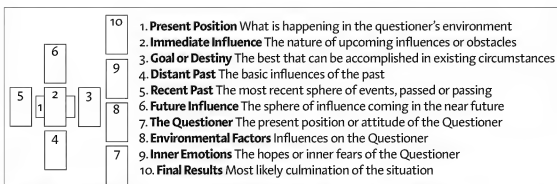
Just visiting Edmonton for a couple of weeks, Day has travelled the world using her gift to read the cards of hundreds of people from every locale. Her life isn't too far off what one would imagine of a travelling gypsy and she says where ever she goes, the questions nagging on the souls of most of us really aren't that different. "Questioners usually come to me asking about relationships, careers, and personal problems," Day remarks.

Sounds a bit like high-school gossip for the black magic masses, but along with her no-peeking into the private lives of others, Day admits some people's morbid fascinations will also not sell with many psychics. "I don't like to do readings about death," she reveals. "The future is always changing and when I do a reading, I'm reading the path you are on now. There is nothing to say that path might not change if you want it to."

WORDS **Theodor Voland, Heather Adler**
PHOTOS **Zac Burt, Katie Tweedie, Leanne Brown.**

READINGS

There are several common forms of card spreads that a medium uses. Depending on the nature of the question and the psychic's own preferences, each card may have a slightly different meaning. Among the most well known are the Celtic Cross spread, which is used to focus on a particular answer to a question, and the Venus spread, which is more useful for emotional issues that may not have a definite answer.



Your elected executive for this year are:

President – Mike Hudema
president@su.ualberta.ca
 VP Academic – Mat Brechtel
vp.academic@su.ualberta.ca
 VP External – Anand Sharma
vp.external@su.ualberta.ca
 VP Operations and Finance – Steve Smith
vp.finance@su.ualberta.ca
 VP Student Life – Kail Ross
vp.studentlife@su.ualberta.ca



www.su.ualberta.ca
 492.4236

Upcoming Events:

January 6 - 17 – Info Tables & Classroom Speaking: check SUB, HUB, Tory & CAB for information tables. Get active and get informed at the same time.
January 9 – Frozen Fees: 12:00 pm, Administration Building. See the exec pay their tuition frozen in ice blocks.
January 9 & 10 – Tuition Toll-Booths & Tickets: SUB.
January 13 - 17 – Tent City: join your exec as they tent out all week in front of U-Hall to FREEZE FOR THE FEES. SUB will be open 24 hours, and we'll show movies, and even have refreshments. Don't forget to show up for the big rally in front of U-Hall on the 16th at 4:30pm!



www.freezethefees.ca

freeze the fees

On January 17, the university Board of Governors will be voting on a proposal to increase general tuition fees by 6.4% next year, in addition to introducing deregulated fees to the faculties of law, medicine and business. Students at the University of Alberta have seen their tuition rates increase by over 200% in the past decade. This year, we are saying enough is enough. A tuition freeze is possible. Not only that, it is necessary if this university is to remain accessible on the basis of academic qualification, not financial status.

Join us in our quest to get the university to

FREEZE THE FEES!

Fight the Tuition Increases! VOLUNTEER NOW!

Volunteers needed for:

Classroom speaking

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Organizing Volunteers

For more information, contact: **Anand Sharma**, VP External, Students' Union

492.4236

vp.external@su.ualberta.ca

Last year Roderick D. Fraser went all around the world on your tuition dollars including trips to Toronto, Calgary, Mexico, China, Ottawa, Montreal, Japan, Dallas, Vancouver, Austria, Slovenia, Hungary, Czech Republic, Poland, Kelowna, Hong Kong, Waterloo, and New York to name but a few. **Are you the gumshoe who can catch him?**

We're offering big prizes (including cash money, CDs & a CJSR hoodie) for the 10th student to book a meeting with him and get him to answer the following 3 questions:

- 1) What will be the impact of the tuition increases on accessibility?
- 2) How many days are you on campus compared to off campus?
- 3) If you were an animal what animal would you be and why?

Drop your answers off at the Students' Union Office, along with your name & contact info.



Rally

January 16
 4:30 pm
 University Hall

support post-secondary education



FILE PHOTO: TIM BULGER

DIESEL BOY PUTS ON THE RITZ This was one show among the hundreds that have taken place at the Rev over the past two decades. The Rev will be missed as an excellent rock venue.

SOCIAL INTERCOURSE

The Paperboys

St Basil's Cultural Centre Hall
Friday, 10 January at 8pm

Vancouver folk-fusion sextet supergroup the Paperboys swing into town this Friday. Boasting a plethora of musical influences and genres, the Paperboys have won a Juno and a Westcoast music award.

Also, according to their website, the band houses a member who was raised by coyotes, gypsies and lost both lungs in the Great Depression. Is that folk enough for you?



SIX BRAVE SOULS Folk-fusion is what the Paperboys plan to deliver.

Cameraless Filmmakers Unite!

Metro Cinema
Thursday, 16 January at 7pm

Metro Cinema is highlighting the work of several Canadian experimental filmmakers. The films exemplify the use of creatively frugal methods of creating film.

Using paint on film and an exposure method that imprints shadows onto film, filmmakers prove that just because they don't have a camera doesn't mean they can't still work their magic.

The evening ends with new work by the grandfather of experimental film, Stan Brakhage. Of course, experimental film isn't for everyone, but the chances of seeing any of these visual experiments again is about as likely as Jesus dancing a jig with a small ninja monkey.

DANIEL KASZOR
Circulation Manager

Rockers say goodbye to the Rev

The Rev's Big Goodbye

with Lurch, Corb Lund Band, Molly's Reach, Whitey Houston, The Buicks, Slow Fresh Oil, Captain Tractor and many more
The Rev Cabaret
9-11 January

ADAM ROZENHART
Entertainment Editor

Ask any 20- or 30-something Edmontonian about his or her favourite live shows, and they're likely to mention seeing some band or other at the Rev Cabaret. After 11 January, however, the Rev, as well as Lurch, in their current incarnations will cease to be. Rev owner Oliver Friedmann has decided to sell the business.

But that won't stop a slew of Edmonton bands from giving the venue a final, well-deserved send-off. Among the cornucopia of musicians on hand this weekend, such as the Corb Lund Band, Molly's Reach, and the Buicks, will be the recently-revived alt-rock band Lurch.

After an almost ten-year break, Lurch is going to help with the last hurrah, and guitarist/vocalist

Christine Chomiak can't wait for the reunion. But the big party will be bittersweet:

"I don't think [the Rev closure] is a good thing for the local scene, because there are so few places to play," she says. "If you can make it to playing at the Rev, it kinda meant something for awhile."

Although Chomiak enjoys playing other local venues, she notes that the history of the Rev added to the thrill of playing there.

"Whenever you play the Rev, it's like, 'Wow, we're playing the Rev,' you know? 'There's a greenroom!'" she laughs. "In a lot of cities, you don't have music venues that last a long time. I mean, we're lucky that the Bronx became the Rev and lasted for so long."

Chomiak puzzles over the increasing encroachment by the downtown residential buildings on some of the more popular venues. She's concerned that Edmonton is effectively killing its downtown.

"It's kind of funny how they're turning downtown into a residential area," she chuckles. "If you're going to have a vibrant downtown, you need a vibrant nightlife as well. Sure, you have the businesses that empty out at five o'clock, and you have the people who go home to their

condos, but you don't have the life happening on the streets."

Another loss for the entire city will be the closing of a venue that offers new talent a shot at playing live. "There are so many bars where, if you can do three sets of covers, you can get gigs. But clubs that support original music and original ideas—those are really few and far between."

Some of Chomiak's fondest memories include playing gigs at the Rev. The Sonic Youth-influenced Lurch didn't consider themselves very popular back in the early '90s. "We were kind of noisy and our lyrics were a bit risqué," notes Chomiak. Regardless of their sound (which may have included songs like "Bist Me With Your Wristwatch On"), Chomiak notes that Lurch had a solid fanbase.

"I remember one time I was at the Bronx talking to Oliver [Friedmann] about seeing if we could get another gig," she recalls. "All of a sudden this girl came up to me and went, 'Hey, you're in Lurch. You guys are cool.' And I'm kind of like, 'Wow, and we didn't even know her!'" laughs Chomiak.

A little piece of Edmonton has its curtain call this weekend. Don't forget to say your goodbyes.

Varscona Theatre churns out 'low-cost laughs'

Although it may not be high art, improvisation is still a great, inexpensive way to spend your Friday and Saturday nights

Theatresports

Fridays at 11pm

Chimprov

Saturdays (except last in month) at 11pm
Varscona Theatre

JAMES ELFORD
Arts & Entertainment Writer

How do you take a fork, a lawyer's office and Australians, mix them together and produce a humorous scene on the spot? No idea? Then you might want to ask one of the improvisers who appear regularly at Rapid Fire Theatre's Theatresports or Chimprov shows.

A long-time staple of Edmonton's entertainment community, Rapid Fire continues to churn out low-cost laughs for Edmonton theatregoers. With little more than a few audience sugges-

tions, a stage and that twisted centre of quick thinking called brains, these brave few willingly throw themselves in front of a crowd and risk foolishness for our amusement.

Despite the inherent dangers of making it up as you go, Rapid Fire's performers tend to hit more than they miss with improvisation that can range from the witty to the ridiculous, and even the plain stupid. Without scripts or planning, every show is different, although there is the danger that you can get locked into the same old schtick (like certain TV shows). However, performer Josh Dean assures audiences that the members of Rapid Fire Theatre try to avoid that as much as they can.

"Sometimes making something new up every time is hard because there is only so much you can do," explains Dean. "But we're pretty good at avoiding the same-old same-old. We'll actually go up and try to screw each other up to keep things fresh."

Improvisation ranges from the fast and furious Theatresports, to the extended, complex Chimprov. Longer running and better known, Theatresports pits two teams against each other in comedy combat, with each team challenging the other to perform a short skit involving a particular theme or concept. This usually leads

to short scenes that provide big laughs. Indeed, Theatresports seems to have a particular following around town and Rapid Fire is known for the quality of their work.

"Every place has its own style," says Dean. "And I've heard from people that improvisers from Edmonton aren't afraid to look like they don't know what they're doing. They say we've got a strong sense of narrative and genre, and that we seem to be having the most fun."

In Chimprov that talent is put to the test, as more experienced improvisers attempt long-form improvisation. It takes a good deal of skill to tie the scenes together when you don't know where you're going, and sometimes it gets a little more serious as the improvisers work to hold the story together.

While it isn't as well known as its short-form cousin, Chimprov retains the same high humour quotient and it's nice to watch some of the veterans squirm with the heavier burden.

While it may not be high art, Rapid Fire's strange collection of quick thinkers should provide enough belly laughs to keep you occupied for a few hours.

Try to keep one thing in mind, however: just because they ask for a suggestion, doesn't mean you have to yell "Porno!"

'Ideal band' can't wait to turn heads

My Sister Ocean

With Sugarcane, Crushing Jane
The PowerPlant
Saturday, 11 January

ASIA SZKUDIARSKA
Arts & Entertainment Writer

Although My Sister Ocean's bio may seem spooky at first, a conversation with vocalist/guitarist Kevin Kossovian quickly establishes their normality.

Formed in the '90s as a result of lasting friendship, a song writing duo consisting of Kossovian and vocalist/bassist Dan Holden later recruited drummer Eugenio Pacileo and officially became My Sister Ocean in March 2002. A few phone calls landed My Sister Ocean a manager and a shot at hitting it big.

"He said he thought we sounded like Sting and The Police," says Kossovian, laughing of their first encounter with the man who has so far successfully facilitated their rise to stardom. Contrary to popular tradition, it wasn't the fans who led the band into the spotlight.

The record companies were actually some of the first people to contact us, rather than us having a developed, grassroots fan base," explains Kossovian. After posting sample tunes on the Internet in 2000, it was only a few months until Capitol and Universal Records tracked them down.

The band's major musical influences and idols range from the Foo Fighters to Pearl Jam, but they've managed to keep their audience guessing when it comes to their collective sound. While at times they are undeniably similar to Soundgarden and the Red Hot Chili



The three members of My Sister Ocean.

Peppers, Kossovian says, with a sense of pride, that most can't peg a specific label to their music. "We definitely don't fit into the Nickelback/Default brand of rock."

Unlike many in the music industry, My Sister Ocean doesn't try to pander to audiences in order to become popular. The three members, who all practice collective songwriting, don't make it a point to target particular ideas that the public could relate to. Their music serves as a way for them to vent about past experiences, as well as a way to deal with difficult life issues.

Standing out in the overcrowded and sometimes monotonous rock genre has been hard for the Alberta-based trio. From their first steps in the music scene to the anticipation of their upcoming debut album, positive feedback from listeners and DJs as far away

as Vancouver has bolstered the band's popularity. So far, they've graced the stages of the Urban Lounge, the Iron Horse, and a private music museum in Calgary.

With a shiny new album on the horizon, the trio doesn't express many major goals for the near future. Besides the inevitable touring, they plan to focus purely on writing and recording.

Delivering their material to national and international labels remains their main priority, and will remain so until they've promoted their music to the nearly 30 different labels currently interested.

"In our minds, we are the ideal band," notes Kossovian. "Musically, we are extremely happy with how it's been."

And who doesn't like to be happy?

Edmonton needs more art on its canvasses

PHILIP HEAD

A&E
Commentary

If you've ever used a public washroom you have likely encountered the crudely drawn genitalia and sexual comments that characterize bathroom graffiti. If you are like me, you read them.

Since the blank canvases of stall walls seem so irresistible to be vandalized by humourists and political satirists, why not use art to preempt them? I suggest giving Sharpies and books of poetry to a half-dozen students, and get them to plaster all the stalls on campus with selections from the books. The poems could be washed off and changed every semester for variety.

Just think what effect being sequestered with sonnets would have on the appreciation of classic literature on campus.

Washrooms are only the beginning; public buildings are in sad need of murals. Edmonton has a surplus of ugly modern buildings due to our apparent distaste for preserving history, so why not live them up? While many people may question the artistic merit of the modern art that adorns the side of the education building, I think most people could agree that it's better than having a huge blank white wall.

In Québec City they painted concrete supports for a highway overpass, turning them into a forum for local talent as well as an effective greeting for visitors. What do you think would give a better impression of your city: a giant oil well in Gateway Park, or a ten-metre 3D trompe l'oeil of a cathedral complete with flying buttresses on one support column and a fantasy sequence with dragons and knights on the other?

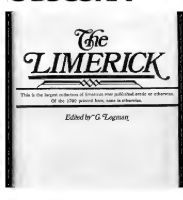
poetry route" campaign. I would much rather read very bad, committee-selected poetry than another Pepsi ad. Also, high-schoolers seem less inclined to steal them than Playstation ads for some strange reason, meaning less vandalism and bits of plastic being thrown about. The only problem with the current setup is that there is not enough variety in the poems; there are only about five different poems per year.

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CULTURA OBSCURA



The Limerick

PHILIP HEAD
Arts & Entertainment Writer

I had always known of a certain man from Nanuet, but due to a sheltered childhood, never knew what he was famous for. Thankfully, the WP Wagner High School library has taken it upon itself to ensure their students do not suffer any such gaps in their education.

This book is the largest collection of limericks ever published (totaling 1700), covering topics ranging from prostitution to "abuses of the clergy," all sandwiched between the buggery and bestiality chapters.

One of the more surprising aspects of the book is that all the entries were written in the 1950s or earlier. Thus, all those harping on the innocent family values of the past are as full of shit as a certain old soldier named Schmitt.

Apparently the limerick is the only fixed poetic form native to English and dates back to the 1600s. So all you English and History majors better get acquainted with them or be sorely lacking in your education. Or at least you can use that as your excuse if people object to you quoting them aloud.

ENTERTAINMENT WRITERS WANTED

Do you have a nose for what's hot in the entertainment biz? Do you have something to say about the recent trends in Canadian music? Do you know who this guy is?



Then you, sir or madam, sound like you could do some writing for your favourite campus newspaper. We'll provide you with training, CDs, movie passes, interviews with glitzy stars, and even little coloured beads, if you're really interested.

Make your way up to the third floor of SUB, into the Gateway offices at the hour of 5pm on Thursdays. We'll dish about writing, music, films, art, and anything else that grabs you. You can also e-mail entertainment@gateway.ualberta.ca for the lowdown.

THE GATEWAY
Das ist keine boobie since 1910

EMPLOYMENT OPPORTUNITY STUDENTS' UNION ELECTIONS

Poll Clerks (150 - 200 needed)

- Work part time on 2 voting days (March 5&6)
- Supervise polling stations
- Wage: \$6.50 per hour
- Application deadline: February 7th, 2003

Poll Captains (4 needed)

- Work part time from Reading Week to March 7
- Supervise candidates, enforce election regulations, assist Deputy Returning Officers and poll clerks on voting days
- Wage: \$500 honorarium
- Application deadline: January 31st, 2003

Applications available at SU Info. Booths in SUB, CAB and HUB, and at 2-900 SUB.

If you would like to review all Students' Union job postings, they can be found at this website: www.cultura.ca/worldwidejobs

**You've chosen your faculty.
We'll give you the career advice.**

Education Workshops

Looking for Teaching Positions
Sunday, January 16, 2003: 3:30 - 5:00 p.m.; 4:02 SUB

Creating a Teaching Application Package
Wednesday, January 8, 2003: 4:30 - 7:30 p.m.; 4:02 SUB
Sunday, January 11, 2003: 9 a.m. - 12 p.m.; 4:02 SUB
Tuesday, January 16, 2003: 5:30 - 8:30 p.m.; 4:02 SUB
Sunday, January 18, 2003: 9 a.m. - 12 p.m.; 4:02 SUB

Building a Teaching Portfolio
Thursday, January 9, 2003: 4:30 - 6:30 p.m.; 4:02 SUB
Sunday, January 11, 2003: 1 - 3 p.m.; 4:02 SUB
Wednesday, January 22, 2003: 5 - 7 p.m.; 4:02 SUB

Interview Skills
Sunday, January 18, 2003: 1 - 3:30 p.m.; 4:02 SUB
Thursday, January 23, 2003: 5 - 7:30 p.m.; 4:02 SUB

Workshops for Arts Students

Resume Writing
Sunday, January 25, 2003: 9 - 11:30 a.m.; 4:02 SUB

Interview Skills
Sunday, January 25, 2003: 12:30 - 3 p.m.; 4:02 SUB

Cover Letter
Sunday, January 26, 2003: 9 a.m. - 12 p.m.; 2:00 SUB

Workshops for Science & Engineering Students

Resume Writing
Sunday, January 26, 2003
9 - 11:30 a.m.; 4:02 SUB

Interview Skills
Sunday, January 26, 2003
12:30 - 3 p.m.; 4:02 SUB
Cover Letter
Sunday, February 2, 2003
1 - 4 p.m.; 2:00 SUB

Workshops for Phys. Ed & Rec Students

Resume Writing
Sunday, February 2, 2003
9 - 11:30 a.m.; 4:02 SUB

Interview Skills
Sunday, February 2, 2003
12:30 - 3 p.m.; 4:02 SUB

For all Faculties

Cover Decision Making Strategies
Sunday, February 2, 2003
9 a.m. - 12 p.m.; 2:00 SUB

Pre-register at CaPS, 2:00 SUB, today. Check out our website for the workshop schedule for the entire term.

www.ualberta.ca/caps

CAPS
Career and Placement Services



Mr Scruff keeps it unreal

JOHN GRAHAM
Excellibur

TORONTO (CUP) — Andy Carthy (aka Mr Scruff) has, since the 1999 release of his debut album *Keep It Unreal*, become synonymous with catchy, jazzy, off-kilter beats, and his epic DJ sets.

Late last year saw the much-anticipated release of *Trouser Jazz*—an album that is moodier, deeper and more coherent than its predecessor. However, this is at the expense of the accessibility of his debut album, and those looking for similarities to *Keep It Unreal* may be disappointed.

"Keep It Unreal was a lot of straight-up cheeky hip hop instrumentals with a few deviations along the way."

MR SCRUFF
DJ

"[*Trouser Jazz* is] a bit more varied. *Keep It Unreal* was a lot of straight-up cheeky hip hop instrumentals with a few deviations along the way. In many ways it was an introduction for many people and there were a lot of moods and tempos," Scruff states.

Scruff agrees that the new album is a deeper affair. While it lacks the immediate exuberance that was the hallmark of *Keep It Unreal*, he feels his first album got people on his side, and as a result, he released a more coherent, deeper second effort.

Still, *Trouser Jazz* is not a complete departure, and while *Unreal* was a solo album, this disc was recorded

using more of a collective approach.

Luckily, Scruff hasn't completely deserted his breakbeat and hip hop roots. He hopes people will not take the album too seriously, and indeed, the album has been broadly included with other jazz releases in many music reviews. He does admit that there are aspects of his favourite jazz musicians on the record. However, the title *Trouser Jazz* is really "just me being silly," he says.

The process that Scruff used to write the album appears to be far more organic than his previous effort. With *Trouser Jazz*, one could say that, in terms of an artist, he is closer to David Axelrod than Keiran Hayden. The album evolved from approximately 100 tracks, which were selected because they jumped out at him when it was least expected. These tracks were then sent to collaborators, who were allowed a lot of free reign on the assembly of the track. These interpretations were then used as the main basis of the record.

As anyone who has heard either a Mr Scruff record or been to one of his mammoth DJ sets will testify, the man has an extremely eclectic approach to music. Therefore, it's not surprising to see that when asked about the best music released during the past year, he should list an eclectic bunch of artists. A lot of successful projects came together, he adds, and all in all, last year's records were far more varied in scope than in the past.

When pushed to select a particular album, he lists two: Jazzy's new jazz-cum-deep-house record *In Between*, and Quantic's debut.

The flow of high-quality music isn't about to stop any time soon, thanks in part to Mr Scruff.

SITE UNSEEN



<http://underground.zork.net/>

JOHN WHELAN
Arts & Entertainment Writer

The days of the paper airplane, crane, and to a lesser extent, the paper meat helmet are a thing of Origami past. You simply will not believe the things folks are making out of paper these days.

Origami Underground aims to crumple up and toss out the stigma of the craft being kids' stuff by featuring paper renditions of various sexual positions, the male and female anatomy, and other adult themes such as "a dog taking a shit," and "a scal with a massive erection."

Surprisingly enough, there is no mention of those cute little paper cranes.

Complete with photos, detailed instructions and links to those of us who need something to do when we've got free time or when we're really, really drunk. Oh, don't act like you've never folded a beer label into a phallus before.

At least now I have something to do with the five-dollar bill my cheap-ass Auntie Clarice sent me for Christmas. Humbug.

\$5,000 to the winner

Friends of Canadian Broadcasting announces

of an essay

The Dalton Camp Award

competition on how

Deadline for entries: March 31st, 2003

the media influence

Award announcement: 2003 Banff Television Festival

Canadian democracy

For details visit daltoncampaward.ca

The Dalton
Camp Award

FRIENDS
OF CANADIAN BROADCASTING

STUDENT APPRECIATION NIGHT

Fridays from 9pm to closing time!



POWERPLANT
restaurant & bar

Alexander Keith's Pints \$2.75
Sol Bombers \$3.75
Domestic Bottled Beer \$2.25
Bar Highballs \$2.25

Jolly Rancher and Electric Popsicle Shooters \$1.75

R.A.T.T.
room at the top

Labatt Pints \$2.75
Domestic Bottled Beer \$2.25
Bar Highballs \$2.25

Jolly Rancher and Electric Popsicle Shooters \$1.75



Welcome to the often-daunting world of Student Finances! We hope that this supplement will help you further your understanding of your financial options.

Now located on the first floor of SUB by the elevators, the Student Financial Resources Centre contains four services for your financial needs, including:

- Access Fund
- Student Awards
- Student Financial Aid Information Centre (SFAIC)
- University Bursaries and Emergency Funding

These services offer assistance with government student loans, undergraduate scholarships, bursaries and emergency loans. The Financial Aid Advisors at SFAIC, all of whom are students, are experts in student loans and are available to answer your funding questions on a walk-in basis.

We are a highly used resource Centre – last year, SFAIC alone answered over 30,000 questions related to funding. We also created a flyer of money saving articles that appeared in the Gateway and at Information Booths. This year, our supplement is focusing on alternatives to student loans, because we know that not all students can access these loans and that such loans may not cover all a student's financial needs.

WELCOME TO THE STUDENT FINANCIAL AID INFORMATION CENTRE SUPPLEMENT.

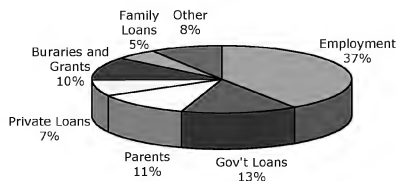


We are located at **1-80 SUB**, open from 8.30 am to 4.30 pm weekdays. Our website is www.su.ualberta.ca/sfaic, our email is sfaic@su.ualberta.ca, and our phone is **492.3483**.



WHEEL OF FUNDING:

There's been a lot of research done lately on student debt. Unfortunately, it's difficult to extrapolate from the general to your own situation, but...here's a chart of annual sources of income for all post-secondary students who participated in a recent cross-Canada survey (source: EKOS Research Associates Ltd):



Employment income (especially during the summer) is a large factor in predicting how financially healthy a student will be during the academic year.

For the roughly 40% of students in any given year who access them, student loans tend to account for 43% of all funding.

The average Alberta student on loans received \$7,246 in funding during the 2001-02 year. 86% of the money advanced to students on our campus via the Students Finance Board was in the form of loans. That's over \$55 million in loans from just that one year...

STUDENT LOANS:

ELIGIBILITY ISSUES:

Government student loans are a good deal – if you can get them. However, some students find themselves out in the cold when it comes to such funding. Here are the most common reasons for loan ineligibility or reduction.

1. Parents' income is too high – if you have not been out of high school for at least 48 months, and are not married, common-law, divorced or a parent, then your parental income will be used in the loan assessment. If your parents can prove that they face either a reduction in income this year or an increase in necessary expenditures, then you may be able to get their assessed contribution lowered. If your parents simply don't want to assist you, you have little recourse within the student loan system. However, perhaps your parents could co-sign a line of credit with you.
2. Vehicle assets exceed allowable limits – if you are single, the value of any car you own, lease or have regular use of over \$5,000 will be used as an asset in your loan calculation. Yes, this includes cars you are leasing, and leases are hard to break. So please keep this in mind when trying to decide if you need a car or not and what kind.
3. Summer earnings not enough – if you were available to the labour market for four months, you are expected to have at least \$1350 in savings to assist you during school.
4. Investments – There is a waiver of \$2000 per year in RRSPs for each year you have been out of high school. Other cashable investments such as mutual funds, GICs, etc, will be used in your asset calculation, prorated over your years of study.

- Remember, if you are over 22 and a first time student loan applicant, your credit rating will be checked.
- If you have had previous loans, you need to make sure that all is well with your lenders. If you are an Alberta resident, and you are in default, no matter what the reason, you will have to at least pay back the overdue interest and make six consecutive monthly payments before new loan funding will be released to you.

CASHING STUDENT LOANS FOR WINTER TERM

There are fewer steps to this process than there were in September. If you had loans this fall, then you have already confirmed your enrolment with previous lenders, and provincial loans do not require you to fill out a separate Student Loan Agreement (it's included on your main certificate).

SO WHAT DO YOU HAVE TO DO?

1. Get your loans signed by the school. Loan signing will be done at Fees (3rd floor Administration) starting December 16th and in the Universiade Pavilion (Butterdome) from January 6th to the 10th.
2. Negotiate your loans with on-site Edulinx representatives who will be on campus from December 16th to January 3rd at our office and in the Pavilion from January 6th to 10th or at a designated postal outlet.

A FEW DESIGNATED POSTAL OUTLETS CLOSE BY:

Main floor Students' Union Building
Garneau (Whyte and 109th Street, in the drugstore)
Ritchie (White and 99th Street, in the drugstore)
Lendrum (111th Street and 57th Avenue, in the drugstore)
Main South Edmonton Office (80th Avenue and 104th Street)

REMEMBER TO BRING:

- Picture ID
- A void cheque or your banking information
- Your SIN card

The money from Alberta Student Loans should be in your account within 3 days. If money does not appear within a week, you may want to call Edulinx at 1.866.827.0310.

ALBERTA STUDENTS TAKE NOTE:

Check your Notice of Assessment (you can do this on-line at: studentloans.gov.ab.ca/scripts/sdi.dll?student)

Students with Alberta student loans who will be receiving Millennium Bursary cheques in January can pick their cheques up at the Student Financial Resources Centre (1-80 SUB) starting January 2nd. You must be full-time in both Fall and Winter for your cheques to be released.

If you haven't received the loan certificates your Notice of Assessment says you will be receiving for January and you applied on-line for the first time this year then check to make sure you mailed off your Declaration and Consent (signature) page. This must be received before your Winter term funding certificates will be mailed to you.

Top 10 Things Student Loans Won't Help You Pay For:

10. Your DVD collection of "Buffy the Vampire Slayer"
9. Monthly subscriptions to Maxim, Vogue, and Rabbit and Rodent Enthusiast Club
8. Phone bills from Ms. Cleo's Psychic Network
7. "Necessary medical treatments" consisting of cosmetic botox injections
6. Your Mom's bail
5. The \$200 you owe for the half-eaten sandwich that belonged to Justin Timberlake that you bought on eBay
4. Your "research trip" to Cancun
3. Your new "dependent," an albino hedgehog
2. Your new set of Iron Chef-inspired ginzu knives
1. Your computer (sorry, this one's for real).

STUDENT LINES OF CREDIT

Because these loans are from private banks, it's hard to know exactly how many students use them, but research indicates at least 15% of post-secondary students currently have lines of credit.

At least half of all students who access lines of credit also have student loan debt – either the loans did not cover the full program costs or students use the lines of credit to make up other expected assets (such as the parental contribution).

HOW DOES A LINE OF CREDIT WORK?

Eligibility does not depend on need as it does for student loans – it depends on your ability to pay the borrowed amount back. Most undergraduates need a co-signer; students in professional programs can access special lines of credit that do not require this.

You and your bank decide on a personal credit limit. This amount may vary from \$5000 to \$15000 per year for undergraduates, depending on the bank. You borrow the amount you need, when you need it, until you reach your limit. Generally speaking, interest rates are lower than those on student loans (often prime plus 1% vs prime plus 2.5%).

Once you borrow money on the line of credit you start to pay interest on it. This means you are making interest payments on your outstanding balance while you are in school.

Lines of credit vary by institution. It is important to shop around. Some banks may grant you a line of credit for your full term of studies while others may extend you money on a yearly basis. Some banks will require proof of enrolment on a yearly basis – you could ask the Student Access Centre on the first floor of the Administration Building for a Certificate of Enrolment, for example. Make sure you know what your terms and obligations are.

Usually there is a grace period once you stop being a full time student before you have to start paying back the line of credit. This usually is between six months and a year. Be aware that some banks may charge a higher rate of interest during repayment than they do while you are in school – ask about this!

For a comparison of the various lines of credit offered by some of Canada's chartered banks, visit our website at: www.su.ualberta.ca/sfac and click on Student Lines of Credit under the heading More Information.



CREDIT CARDS

Every year, people come on campus with applications to apply for credit cards and we gifties to give you if you do. BUT large companies aren't offering you easy access to money out of the goodness of their heartthere are pros and cons to credit card use.

Advantages:

- Convenience
- Funds for emergencies
- Build your credit rating
- Ability to buy over the phone or internet
- Worldwide currency exchange
- Purchase insurance

Disadvantages:

- Too convenient – can lead to "impulse buying"
- Can cause a financial emergency if above happens
- Can destroy credit rating if payment schedules aren't met
- Very high interest adds up quickly
- You may be liable if your card is used by others with your knowledge
- Credit card debt may jeopardise other plans – like staying in school

Here's another annoyance: once you sign up for a credit card, your information gets sent out to many other companies who want you to take advantage of incredible offers that you were specially selected for. You have to make a written request that this not be done if you want to stop this.

THINGS TO DO:

- Decide in advance how much money you can afford and WHEN – think about when you will be able to pay charges back. If no interest or payments are due for a few months, then by all means use your card – but put the money to pay charges aside in your savings account so you have it ready when bills are due.
- Always be aware of your outstanding balance – you can check it on-line. That way you avoid nasty surprises each month when your statement arrives.
- Check your statement promptly – you must dispute any charges in writing within the specified time limit.
- Pay bills in full and on time. If you find yourself regularly unable to do this, ask yourself what type of funding you are using your card for – maybe you could consider a part time job, a student loan or line of credit.

THINGS TO AVOID:

- leave your card at home while running errands – only use it on preplanned occasions
- avoid taking cash advances from a credit card – the interest starts to accumulate immediately and is high

THINGS TO BE AWARE OF:

- your interest rate – sometimes cards that have benefits programs may charge a higher interest rate. If you don't fly, why collect AirMiles?
- annual fee, if any – there are many cards out there with no annual fee so make sure you know what you are getting for your money. If you don't travel, travel insurance is of little benefit to you.

Industry Canada has a Credit Card Costs Calculator that may help you find the best card for you (www.strategis.ic.gc.ca - click on C in the alpha listings).

How Much Debt Can You Afford?

For many of us, one of the purposes of going to University is to earn a decent living once we graduate. With our hard earned dollars, we hope to buy and do many of the things that are very difficult to conceive of doing while still a student. Of course, the nice house, new car, family or retirement savings may seem like light years away if you graduate with a huge debt load.

Graduating without debt is the best way to go, but if you are like the majority of students (56% of those graduating from 4 year programs), you will not get away unscathed! There are different ways to get money for your education. Each have different terms of repayment. The following is a chart based on the most popular methods of financing education.

| Type of Funding | Debt Load | Interest Rate while in school | Interest-Rate upon graduation | Monthly Payment | How Long? | Interest Paid | TOTAL |
|------------------------|-----------|---|--|---|---|---|--|
| Gov't Student Loan | \$20,000 | Interest free provided you confirm enrollment | Floating - prime+2.5% Or Fixed -prime+5.0% | \$245.82 (based on floating interest) | Average of 114 months (9.5 years) | \$8023.89 (fixed rate, based on a \$20,000 debt) | \$28023.89 |
| Student Line of Credit | \$10,000 | Floating - usually prime +1.0% | | In school - \$45.80 After graduation - \$95.80- \$602.71* | 36 months while finishing school----- 36 months after graduation | \$1,650 ----- \$1,742.41 (approx.) | \$13,392.41 (interest in school, after graduation, and original debt amount) |
| Major Credit Card | \$10,000 | Approx. 18% | Same | Based on the idea that no further charges are made - \$181 (interest + minimum payment) | 36 months | \$6,430.32 | \$16,430.32 |

For this chart, prime is based on 4.5%
*Amounts vary, depending on payment options and 6 months interest-only payment period after graduation.

Many students use a combination of the above funding sources. There are advantages and disadvantages to each:

| | Plus | Minus |
|----------------|--|---|
| Student Loans | interest free while in school may receive bursaries as well repayment assistance possible-- remission, interest relief, debt reduction tax credit for interest paid | administratively complex may end up with several separate loans needing to be repaid separately |
| Line of Credit | flexibility - use what you need pay as you go | often a co-signer is needed must make interest payments while in school no repayment assistance measures that student loans offer |
| Credit Card | convenience | high interest |

If you have questions about any of the above, or concerns about your spending, don't hesitate to see our Financial Aid Advisor

ON-CAMPUS FUNDING

Although receipt of any of the funding methods listed below cannot be guaranteed, they are all here to help students who experience a financial shortfall or funding emergency during their academic year.

Applications for all the following programs are available at the Student Financial Resources Centre, 1-80 SUB. Students can get a copy of their Notice of Assessment at the Centre as well (required for bursary applications).

STUDENTS' UNION ACCESS FUND

The Access Fund is an undergraduate bursary program funded and run by students to support those who have exhausted other avenues of funding and demonstrate financial need. The lifetime maximum is \$6000 per student.

To be eligible you must:

- Be a current undergraduate student who has paid SU fees.
- Maintain satisfactory GPA of 5.0.
- Be working part-time (if course load and circumstances allow).
- Have appropriate summer savings.
- Have exhausted government student loans by: Receiving the yearly or lifetime maximum amount possible to you OR being ineligible for a loan.

To apply you must:

- Speak with a Financial Aid Advisor at SFAIC who will schedule an interview for you.
- Complete an application and attach all supporting documentation.

SUPPLEMENTARY BURSARY PROGRAM

This University program offers students the opportunity to apply for dozens of different bursaries. Bursaries range in value from \$100 to \$2000. Applications are currently available.

To be eligible you must:

- Be a full-time student from September to April.

- Maintain a satisfactory GPA of 5.0 for undergraduates or 6.0 for graduate students.
- Demonstrate financial need.

To apply you must:

- Complete and return an application to SFAIC before 4:30pm sharp on January 15, 2003.
- Attach all supporting documentation.

EMERGENCY STUDENT LOANS

The Emergency Student Loan fund provides students with short-term loans to cover essential living expenses such as rent, food, utilities, and medication. It cannot be used to cover tuition costs.

To be eligible you must:

- Be a full time student at the University of Alberta for the current semester.
- Maintain a satisfactory GPA of 5.0 for undergraduates and 6.0 for graduates.
- Have a verifiable financial emergency.

How do I apply?

- Make an appointment to meet with an Emergency Aid Advisor.
- Fill out the application form that will be provided and bring copies of supporting documentation with you (such as receipts, rental agreements, etc).

A NOTE ON WEB RESOURCES:

A wide array of research on student funding issues (including references to statistics we quote in this publication) can be found at www.millenniumscholarships.ca. Alberta students should check out www.alis.gov.ab.ca/studentsfinance and www.alis.gov.ab.ca/scholarships. Links to the National Student Loan Service Centre (the people now handling Canada Student Loans) can be found at www.canlearn.ca. And our website is www.su.ualberta.ca/sfaic, where you can find the latest financial aid info aimed specifically at U of A students and prospective students.

CLASSIFIEDS

To place a classified ad, please call
Information Services at 492-4212

FOR RENT

Free accommodation offered in exchange for occasional childcare. Female/non-smoker. MUST own VEHICLE. Beautiful Westend home. Includes internet access, cable, in-room phone, great study environment. Call Marg 481-8510. Leave message.

Basement suite, shared accommodations, near major bus route. \$265 including all utilities. Phone 465-1283

4 Parking spaces, 1 block west of Campus. \$200/week to end of April. 492-2432 until 6pm. Bright, extremely clean, fully furnished 1 bedroom basement suite close to UoFA, just off 82nd Ave. One 10min. bus ride to campus. Rent includes utilities & cable. Telephone & internet tenant's financial responsibility. Suite available to end of Sept. only. Rent \$450 per month. Damage Deposit \$450. Call 433-4973 after 5pm.

Parking spot available. 100 St. 81 Ave. 5 min. walk to campus. \$55/month includes electricity. 438-4134

SHARED ACCOMMODATIONS: Two bedrooms available immediately in newly renovated house at 108 Street and 83 Avenue. Utilities, high speed internet, laundry & cable all included. Call Jeremy at 435-3825 in the evening.

SERVICES

Tutors available for Math, Stats, Chem, Economics, Econometrics, Computer Science, 100-400 level. Call 988-5261 or email study_buddy@canada.com.

ANNOUNCEMENTS

RUGBY! The Clansmen Rugby Club are always looking for new members, both male and

female. No experience required. Call 476-0268 or check www.clansmenrugby.com

ASL Sign Language class level one begins 14 January, 2003 for twelve weeks: Tuesdays, 6:30 to 9:30pm. Contact Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

Struggling with homosexual feelings and searching for answers? Check out our Christian support group: virtus_alberta@yahoo.ca

SUMMER JOB FAIR INTERVIEWS - COME HOME TO OUR CAMP FAMILY FOR THE SUMMER OF YOUR LIFE - Camp Wayne, NE PA. Counselor-Specialists all Land/Water Sports inc. Tennis; Golf; Soccer; Outdoor Adventure: Camping, Mountain Biking, Climbing/Triples, Roller Hockey, Rocketry; Fine Arts, Theater; Radio; Video; CDL Drivers; Wait Staff and more RN's for our Health Centre 19 June - 15 August. CAMPUS INTERVIEWS - SAT, FEB 8: Earn US dollars, via reimbursement. Let's get the ball rolling now! Online application: www.campwayne.com; email: info@campwayne.com; 1-888-549-2963 (516-882-3067). Camp Wayne, 55 Channel Dr., Port Washington NY 11050.

EMPLOYMENT - FULL TIME

Graduating? Go Teach English! Your degree is your passport to the world. Pay off loans, make a difference, build your resume. Introductory TEFL workshops in Edmonton monthly. www.goteach.ca 1-866-912-4465.

EMPLOYMENT - PART TIME

Afternoon aid to work with 5 yr old special needs child. Monday to Thursday, days and times negotiable. Also person needed 2-3 evenings, 4:30-9:30 to work with 5 yr old special needs and 2 yr old. Call Kim 453-2841.

Part time child care workers required for non-profit school-age child care program. Morning and afternoon shifts available. May lead to full time summer employment. Phone Dorothy at 485-4532.

Part time nanny/babysitter with child care experience needed for two full days a week in Riverbend area for a 3 and 5 year old. If you

are responsible, enjoy kids, and like to laugh, please call us at 433-8299.

The University Infant-Toddler Centre (next to Corbett hall) needs child care assistants 12:30-2:30pm daily. Must love babies and be able to qualify for level 1 qualification. Call Kim 434-8427

On-campus tech support job. Mac/Unix knowledge essential. \$11/hr to start with flexible hours. Send your resume to jobs@whitematter.ca by 4pm, 14 January.

Belgravia School Lunch Program looking for lunch room supervisors for elementary children. Hours 11:15-12:30. Pay \$15/session. Please call Ruth at 436-8459. School within walking distance from University.

Packrat Louie restaurant, 10335, 83 Ave. Evening DOWK help. Immediately. Phone Peter 433-0193. Sun, Mon off.

Les Saisons Lingerie in West Edmonton Mall is looking for energetic, outgoing and friendly university students to work evenings and weekends during the school year and full time during the summer months. If this sounds like you call Nicole at 444-4992 for more details or drop off a resume.

VOLUNTEERS WANTED

Volunteer Student Coordinator needed for event honoring Canadian poet, singer, songwriter Leonard Cohen. Coordinator will be required to help with the organization of the 2003 Leonard Cohen Night event to be held on Cohen's birthday weekend, 20-21 September, 2003. Will feature substantial student participation, including student input in devising materials for other locations throughout the world. This would be a volunteer position but quite rewarding, offering the opportunity to be part of a sort of "musical revolutionary boot camp" training a culture-changing force to combat boredom in music, poetry, and love. If you are interested please contact Dr. Soles by email at kim.soles@ualberta.ca or phone at 497-9607. Highlights of the 2002 event may be viewed at: www.leonardcohenmights.org



REFRESHING SUPPORT FOR STUDENTS

The Students' Union, the University of Alberta and Coca Cola Bottling are proud to announce that our partnership has generated a total of **\$2,077,382** in just the first four years of the Cold Beverage Agreement. Here is how these funds are reaching students:

\$766,426 for Scholarships
\$766,426 for Student Financial Aid
\$170,317 for Graduate Studies
\$234,213 for Students' Union Services
\$40,000 Coca Cola Achievement Awards
\$100,000 Activation Fund

Total \$2,077,382



ian's
drivel

so many things grate against the soul, rubbing raw
my patience, things that you'd never notice at first:
things that are only seen in their accumulations,
their plurality instead of their singularity, molecule by
molecule, things are built, things become things, quirk
upon quirk becomes annoyance, bread upon bread
becomes a sandwich.

clarity comes in many shapes and sizes.



BLACKOUT by C&J



POLAR & BROOKLYN by Alex Labarda



CARCINOMA by Lloyd Majeau



University Courses—Winter 2003

January to April

Highlands Campus, 7128 Ada Blvd, Edmonton

ARTH 102

CDV 301

CDV 305

CLIT 202

DRA 352*

EDFD 341

EDPS 200

ENG 110

ENG 330

ENG 362*

ENG 389

FR 102

HIS 111

HIS 261

MAT 113/114

PSY 105

PSY 281

PSY 339

REL 102

REL 253

SOC 101

SOC 225

SOC 225*

SOC 377

WRI 291

WRI 300*

Survey of Western Art II

Career Development Resources

Literature of the European Tradition II

Fundamentals of Public Speaking

Concepts of Childhood in History

Educational Psychology for Teaching

English Literary Forms

The Early English Renaissance

Later Twentieth-Century American Novel

Classics of Children's Literature in English

Beginner's French II

The Early Modern World

Canadian History 1867–Present

Elementary Calculus I

Individual and Social Behavior

Principles of Behavior Change

Abnormal Psychology

Introduction to Non-Christian Religions

New Testament Literature

Canadian Society

Criminology

Criminology

Sociology of Youth

Introduction to Creative Writing: Fiction

Essay Writing (Non-fiction)

*Classes jointly sponsored by Elk Island Public schools. These classes will be held at Salisbury Composite High School, 20 Festival Way, Sherwood Park.

Note: Concordia reserves the right to cancel any course due to insufficient enrolment.

Distance Courses—Parish Nursing Certificate

PN 302

Parish Administration and Team Ministry (Winter)

www.specialsessions.concordia.ab.ca

(780) 413-7808



CONCORDIA

University College of Alberta

Faculty of Continuing Education

studentachievementtowards

The Coca Cola Student Achievement Award was created as part of the Single Source Cold Beverage Agreement to recognize academic achievement, student leadership skills as well as assist with financial needs. All current University of Alberta full-time students* are eligible to apply for these awards.

Each award winner will receive a \$1000.00 cheque.

Each applicant must submit:

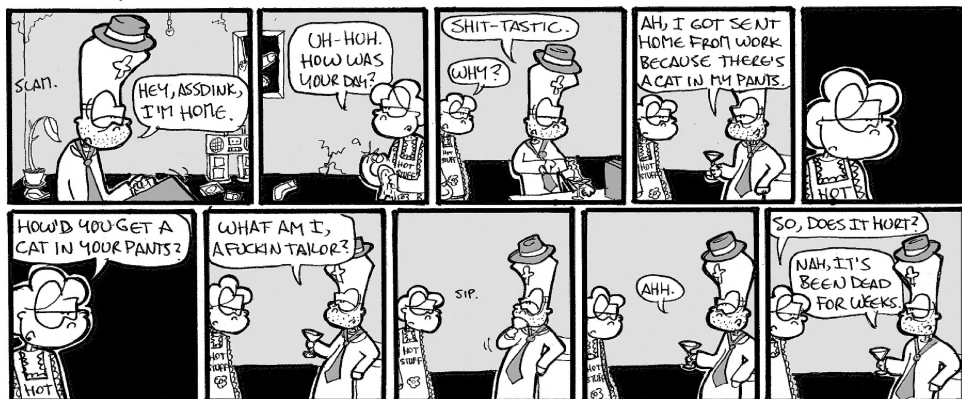
- Completed application form
- Copy of most recent transcript
- Two letters of recommendation
- Two page resume
- 300-500 word essay outlining academic achievement, financial need and student leadership skills.

Applications are now available at SUB, HUB, CAB Info Booths, 2-900 SUB, at all University Residences and at www.su.ualberta.ca

Completed application packages must be received by February 3, 2003 at 4:00 pm in 2-900 SUB.



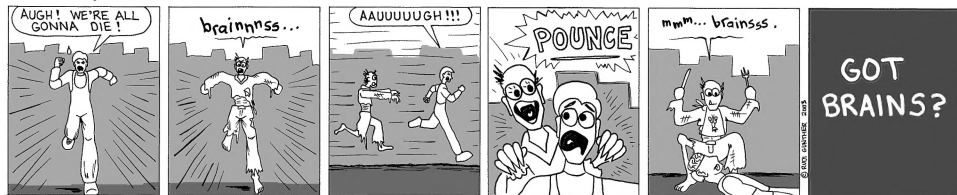
LAZER COMIX 2020 by Chris Boutet



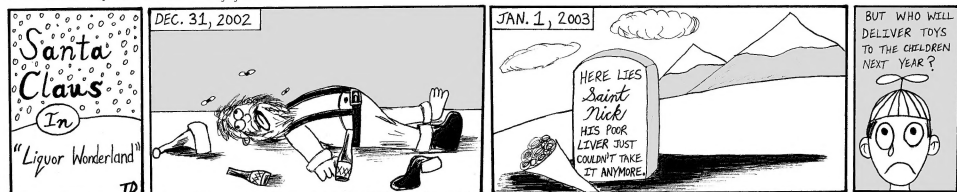
SPACE CAT HIGH by Fish Grivkowsky



DEATHWORLD by Rudi Gunther



SANTA CLAUS: LIQUOR WONDERLAND by Tyson Durst





COME OUT TO THE GAME THIS WEEKEND AND ENTER TO WIN!

BEARS HIBERNATE
DURING THE WINTER?
YEAH, WHATEVER...

BearsHockey

@ Clare Drake Arena

vs. **LethbridgePronghorns**
Friday January 10 and Saturday January 11 @ 7:30

vs. **CalgaryDinos**
Friday January 31 @ 7:30

vs. **SaskatchewanHuskies**
Friday February 7 and Saturday February 8 @ 7:30

Golden Bears Defending Canada West Hockey Champions

PandasHockey

@ Clare Drake Arena

vs. **ReginaCougars**
Friday January 17 and Saturday January 18 @ 7:00

vs. **ManitobaBisons**
Saturday February 1 @ 7:00 and Sunday February 2 @ 2:00

Pandas Hockey Defending CIS National Hockey Champions

BearsBasketball

@ U of A Main Gym

vs. **BrandonBobcats**
Friday January 17 and Saturday January 18 @ 8:15

vs. **SaskatchewanHuskies**
Friday January 31 and Saturday February 1 @ 8:15

Golden Bears Defending CIS Basketball National Champions

PandasBasketball

@ U of A Main Gym

vs. **BrandonBobcats**
Friday January 17 and Saturday January 18 @ 6:30

vs. **SaskatchewanHuskies**
Friday January 31 and Saturday February 1 @ 6:30

BearsVolleyball

@ U of A Main Gym

vs. **CalgaryDinos**
Friday January 10 and Saturday January 11

vs. **TrinityWesternSpartans**
Friday January 24 and Saturday January 25

Feb 27-Mar 1 MacLab Hotels & Resorts
CIS Men's National Volleyball Championships

Golden Bears Defending CIS Volleyball National Champions

PandasVolleyball

@ U of A Main Gym

vs. **CalgaryDinos**
Friday January 10 and Saturday January 11

vs. **TrinityWesternSpartans**
Friday January 24 and Saturday January 25

Bears&PandasWrestling

Golden Bear University Open
Saturday January 11

Golden Bear Invitational
Sunday January 12

Bears&PandasTrack&Field

@ Butterdome

Golden Bear Open
January 17-19

Canada West Championships
February 28 - March 1



WELCOME BACK TO CAMPUS,
THIS WEEKEND IS ON US!

BRING YOUR ONE CARD AND GET INTO
A GOLDEN BEARS HOCKEY OR
GOLDEN BEARS & PANDAS VOLLEYBALL
GAME THIS FRIDAY OR SATURDAY NIGHT
(JANUARY 10TH & 11TH)

MUST PRESENT VALID UNIVERSITY OF ALBERTA
STUDENT ONE CARD